


Motown Songwriting Credits - selected

Songwriters	Artists	Songs	Co Songwriting credit
Berry Gordy	The Jackson 5	I Want You Back ABC I'll Be There	Perren, Mizell, Richards Perren, Mizell, Richards West, Hutch, Davis
Smokey Robinson	Mary Wells	My Guy	
	The Temptations	My Girl The Way You Do The Things You Do Get Ready	
	The Miracles	Shop Around You've Really Got A Hold On Me Ooh Baby Baby The Tracks Of My Tears Going To a Go-Go More Love I Second That Emotion The Tears Of A Clown	Berry Gordy - Moore Moore, Tarplin Moore, Tarplin - Al Cleveland Stevie Wonder
	Marvin Gaye	I'll Be Doggone Aint That Peculiar	Moore, Tarplin Moore, Tarplin
Norman Whitfield	The Temptations	Aint Too Proud To Beg I Know I'm Losing You I Can't Get Next To You Cloud Nine Ball Of Confusion Papa Was A Rolling Stone Wish It Would Rain Just My Imagination (Running Away With Me)	Holland Grant, Holland Barrett Strong Barrett Strong Barrett Strong Barrett Strong Barrett Strong Barrett Strong
	Gladys Knight and the Pips	I Heard It Through The Grapevine	Barrett Strong
	Marvin Gaye	Too Busy Thinking Bout My Baby	Barrett Strong
Brian Holland	The Marvelettes	Please Mr Postman	
Holland-Dozier- Holland	The Miracles	Mickey's Monkey	<i>Brian Holland - LaMont Dozier - Eddie Holland</i>
	Martha and the Vandellas	Come and Get These Memories Heatwave Quicksand Nowhere To run Jimmy Mack	
	The Supremes	Where Did Our Love Go Baby Love Come See About Me Stop! In The Name Of Love Back In My Arms Again I Hear A Symphony You Can't Hurry Love You Keep Me Hanging On Love Is Here and Now You're Gone The Happening	
	Four Tops	Baby I Need Your Loving I Can't Help Myself It's The Same Old Song Standing In The Shadows Of Love Bernadette	

Holland-Dozier-Holland	Marvin Gaye	Can I Get A Witness You're A Wonderful One How Sweet It Is Little Darlin I Need You	
Marvin Gaye	Martha and the Vandellas	Dancing In The Street	
	Marvin Gaye	Stubborn Kinda Fellow Pride and Joy What's Going On Trouble Man	Norman Whitfield
Ashford - Simpson	Marvin Gaye	Aint No Mountain High Enough Aint Nothing Like The Real Thing	
Stevie Wonder	Stevie Wonder From 1971 onwards ALL songs were credited to/written by Stevie Wonder only	Uptight (1966) I Was Made To Love Her (1967) Shoo-Be-Doo-Da-Day My Cherie Amore (1989) Never Had A Dream Come True Signed, Sealed, Delivered, I'm Yours 1970 Album "Where I'm Coming From"	Cosby, Moy Cosby, Moy Cosby, Moy Cosby, Moy Cosby, Moy Wonder, Syreeta Wright All songs Wonder / Wright
Ron Miller	Stevie Wonder	For Once In My Life Yester-Me, Yester-You, Yesterday	Murden Wells

General Information

Jimmy Ruffin was elder brother of David Ruffin from the Temptations.

The Supremes main line-up from 1962: Diana Ross, Florence Ballard and Mary Wilson; In 1967 Florence was replaced by Cindy Birdsong and in 1970 Diana Ross left.

Holland -Dozier-Holland left Motown in 1967 over royalty-payment disputes.

Stevie Wonder continued under the Tamla label and then the Motown label(1978) and produced many great albums including "Talking Book", "Innervisions", "Songs In The Key Of Life", "Fullfillingness' First Finale", "Hotter Than July" with all songs credited solely to Stevie Wonder

The Jackson 5 in 1976 they became The Jacksons and by 1978 Michael Jackson was the predominant songwriter with songs like "Blame It On The Boogie", "Can You Feel It", "Shake Your Body Down To The Ground", "State of Shock" and "Torture"



The Temptations



Stevie Wonder 1965

Other Songwriting Teams and Individuals

Burt Bacharach and Hal David 1957 -

* In the period 1961 to 1962 he also cowrote with Bob Hilliard. Their biggest hit was "Tower of Strength" by Gene McDaniels in 1961. Other artist they wrote for included Gene McDaniels, Perry Como, Dick Van Dyke, The Drifters, Chuck Jackson, Andy Williams, Helen Shapiro

* From 1963 it became exclusively Bacharach and David and they were an absolute powerhouse machine at writing hits.

* If songs not written with Hal David then credited under song title)

Various artists written for include Nat King Cole, Marty Robbins, Perry Como, Frankie Avalon, Gene McDaniels, Chuck Jackson, Cliff Richard, Timi Yuro, Richard Chamberlain, Doris Day

However, the biggest volume of hits were recorded by Dionne Warwick

The Story of My Life	1957	Marty Robbins
Magic Moments	1958	Perry Como
The Man Who Shot Liberty Valence	1962	Gene Pitney
I Just Don't Know What To Do With Myself	1962 1964 1966	Tommy Hunt Dusty Springfield Dionne Warwick
Make It Easy On Yourself	1962 1970	Jerry Butler Dionne Warwick
Only Love Can Break A Heart	1962	Gene Pitney
Wishin and Hopin	1963 1964 1964	Dionne Warwick Dusty Springfield The Merseybeats
Blue on Blue	1963	Bobby Vinton
True Love Never Runs Smooth	1963	Gene Pitney
Close To You	1963 1970	Richard Chamberlain Carpenters
Twenty Four Hours From Tulsa	1963	Gene Pitney
Wives and Lovers	1963	Jack Jones
Anyone Who Had A Heart	1963 1964	Dionne Warwick Cilla Black
Walk On By Possibly one of their most covered songs with other versions by Isaac Hayes, Gloria Gaynor, Average White Band, Melissa Manchester, Gabrielle, Seal Also sampled by Doja Cat for her single "Paint The Town Red" in 2023 – it reached number 1.	1964 1983 2003	Dionne Warwick The Stranglers Jo Jo Zep (Australian) Cyndi Lauper
A House Is Not A Home	1964	Dionne Warwick
(There's) Always Something There To Remind Me	1964 1964 1968 1983	Lou Johnson Sandie Shaw Dionne Warwick Naked Eyes
A Message to Martha (Kentucky Bluebird)	1964	Lou Johnson
A Message To Michael	1966	Dionne Warwick
Trains and Boats and Planes	1965 1966	Burt Bacharach Dionne Warwick
What The World Needs Now Is Love	1965	Jackie De Shannon
Alfie	196 1967	Cilla Black Dionne Warwick
Casino Royale	1967	Herb Alpert and the Tijuana Brass
The Look of Love	1967 1969	Dusty Springfield Dionne Warwick
I Say A Little Prayer	1967 1968 1997	Dionne Warwick Aretha Franklin Diana King
Do You Know The Way To San Jose	1968	Dionne Warwick
This Guys In Love With You This Girls In Love With You	1968 1969 1982	Herb Alpert Dionne Warwick The Reels (Australian)

<i>Another well covered song – Dusty Springfield, Petula Clark, Ella Fitzgerald, Connie Francis, The Supremes, Nancy Sinatra, Eyde Gorme, Sammy Davis Jnr</i>		
Promise Promises	1968	Dionne Warwick
I'll Never Fall In Love Again	1969 1969	Burt Bacharach Dionne Warwick
I'm A Better Man (For Having Loved You)		
Raindrops Keep Falling On My Head (from movie Butch Cassidy and the Sundance Kid)	1969 1970 1970	B J Thomas John Farnham Dionne Warwick
Arthurs Theme (cowritten with Christopher Cross, Carole Bayer Sager & Peter Allen)	1981	Christopher Cross
Making Love (cowritten with Carole Bayer Sager & Bruce Roberts)	1981	Roberta Flack
Heartlight (cowritten with Carole Bayer Sager & Neil Diamond)	1982	Neil Diamond
That's What Friends Are For	1982 1985	Rod Stewart Dionne Warwick and Friends
On My Own (cowritten with Carole Bayer Sager)		Patti LaBelle and Michel McDonald



Burt Bacharach & Hal David



Dionne Warwick

Dusty Springfield



Sandie Shaw



Jackie Trent and Tony Hatch

Nearly all of their hits were recorded by Petula Clark
Have also listed three other Petula Clark hits not written by them.
Songwriting credit below song title if not Trent/Hatch.

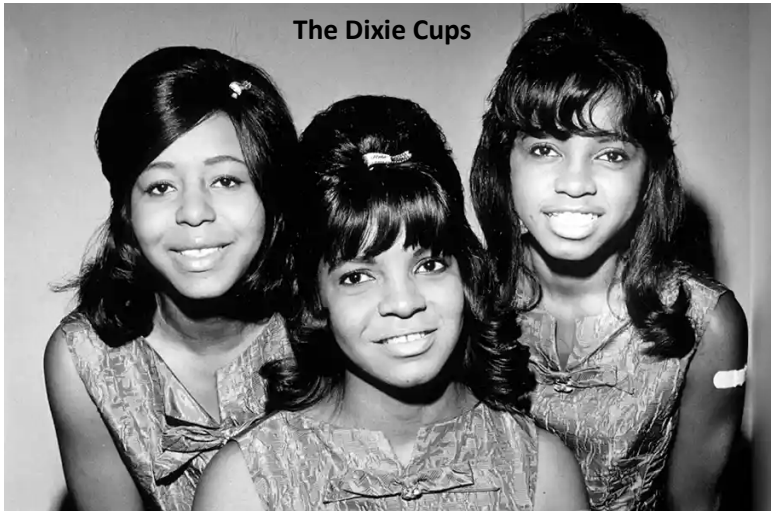
Sugar and Spice (By Tony Hatch using pseudonym Fred Nightingale)	1963	The Searchers
Downtown (Toni Hatch)	1964	Petula Clark
I Know A Place (Toni Hatch)	1965	Petula Clark
Round Every Corner (Toni Hatch)	1965	Petula Clark
You're The One (Toni Hatch, Petula Clark)	1965	Petula Clark
My Love (Toni Hatch)	1965	Petula Clark
Call Me (Toni Hatch)	1965	Petula Clark
A Sign Of The Times	1966	Petula Clark
I Couldn't Live Without Your Love	1966	Petula Clark
Who Am I	1966	Petula Clark
Colour My World	1967	Petula Clark
This Is My Song (Charlie Chaplain)	1967	Petula Clark
Don't Sleep In The Subway	1967	Petula Clark
The Two Of Us	1967	Jackie Trent and Toni Hatch
The Other Mans Grass	1968	Petula Clark
Kiss Me Goodbye (Les Reed/Barry Mason) – Produced by Tony Hatch	1968	Petula Clark
Happy Heart (James Last & Jackie Rae)	1969	Petula Clark



Jeff Barry and Ellie Greenwich <i>Selective list</i> <i>Songwriting credit below song title if not Barry/Greenwich</i>		
Da Do Ron Ron	1963	The Crystals
Then He Kissed Me	1963	The Crystals
Be My Baby	1963	The Ronettes
Baby, I Love You	1963	The Ronettes
Hanky Panky	1963 1966	The Raindrops Tommy James and the Shondells
Do Wah Diddy	1964 1964	The Exciters Manfred Mann
Chapel of Love	1964 1973	The Dixie Cups Bette Midler
Leader of the Pack	1964	The Shangri-Las
Maybe I Know	1964	Lesley Gore
Don't Ever Leave Me	1964	Connie Francis
I'll Take You Where The Music's Playing	1965	The Drifters
River Deep Mountain High	1966	Ike & Tina Turner`
I Can Hear Music	1966	The Ronettes
Tell Laura I Love Her (Jeff Barry)	1960	Ray Peterson
Chip Chip (Jeff Barry)	1962	Gene McDaniels
Sugar Sugar (Jeff Barry)	1969	The Archies
Montego Bay (Jeff Barry)	1970	Bobby Bloom
I Honestly Love You (Jeff Barry & Peter Allen)	1974	Olivia Newton-John

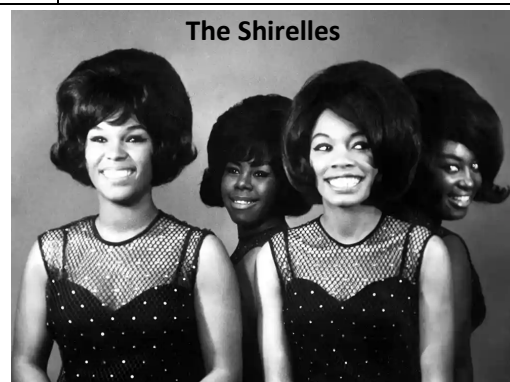


The Raindrops
Left to Right
Ellie Greenwich. Jeff Barry



The Shangri-Las

Gerry Goffin & Carole King		
<i>Selective list</i>		
<i>If not Goffin/King songwriting credit below song title.</i>		
Will You Love Me Tomorrow	1961	The Shirelles
Take Good Care of My Baby	1961	Bobby Vee
Some Kind of Wonderful	1961	The Drifters
Halfway to Paradise	1961	Tony Orlando
Every Breath I Take	1961	Gene Pitney
Walkin With An Angel	1961	Bobby Vee
Why'd You Wanna Make Me Cry	1962	Connie Stevens
I've Got Bonnie	1962	Bobby Rydell
Her Royal Majesty	1962	James Darren
Chains	1962	The Cookies
	1963	The Beatles
The Locomotion	1962	Little Eva
Go Away Little Girl	1962	Steve Lawrence
It Might As Well Rain Until September	1962	Carole King
Up On The Roof	1969	The Drifters
(well covered song)	1979	James Taylor
Hey Girl	1963	Freddie Scott
(well covered song)	1997	Billy Joel
One Fine Day	1963	The Chiffons
I'm Into Something Good	1964	Earl-Jean
	1964	Hermans Hermits
Oh No Not My Baby	1964	Maxine Brown
Other covers include Dusty Springfield, Aretha Franklin, Cher, Linda Ronstadt, The Partridge Family	1965	Manfred Mann
	1973	Rod Stewart
Just Once In My Life	1965	The Righteous Brothers
Is This What I Get For Loving You	1965	The Ronettes
Don't Bring Me Down	1966	The Animals
So Much In Love	1966	Ben E King
Take A Giant Step	1966	The Monkees
Goin Back	1966	Dusty Springfield
Other covers include The Byrds, Nils Lofgren, Elke Brooks, Diana Ross, Phil Collins		
Pleasant Valley Sunday	1967	The Monkees
You Make Me Feel (Like A Natural Woman)	1967	Aretha Franklin
Who Put The Bomp (In The Bomp Bomp, Bomp)	1961	The Viscounts
(Gerry Goffin & Barry Mann)		
I've Got To Use My Imagination	1973	Gladys Knight and the Pips
(Gerry Goffin & Barry Goldberg)		
Theme from Mahogany (Do You Know Where You're Going To)	1975	Diana Ross
(Gerry Goffin & Michael Masser)		
Saving All My Love For You	1978	Marylin McCoo & Billy Davis Jr
(Gerry Goffin & Michael Masser)	1985	Whitney Houston
Tonight I Celebrate My Love	1983	Roberta Flack & Peabo Bryson
(Gerry Goffin & Michael Masser)		
Nothings Gonna Change My Love For You	1984	George Benson
(Gerry Goffin & Michael Masser)	1987	Glenn Medeiros

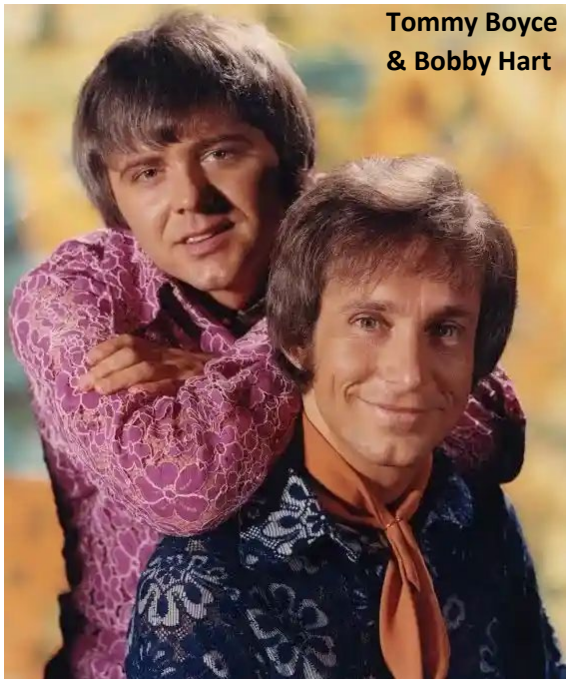


Jerry Lieber (lyrics) and Mike Stoller (music)			
SONG	Year	Artist 1	Artist 2
Hound Dog	1953	Big Mama Thornton	Elvis Presley
Kansas City	1952	Wilbert Harrison	The Beatles
Come A Little Bit Closer	1954	Willy and Ruth	The Delltones (1962)
Ruby Baby	1956	The Drifters	Dion
Lucky Lips	1957	Ruth Brown	Cliff Richard
Searchin	1957	The Coasters	
Youngblood	1957	The Coasters	
Lovin You	1957	Elvis Presley	
Treat Me Nice	1957	Elvis Presley	
(You're So Square) Baby I Don't Care	1958	Elvis Presley	
Don't	1958	Elvis Presley	
Yakety Yak	1958	The Coasters	
King Creole	1958	Elvis Presley	
Charlie Brown	1959	The Coasters	
Along Came Jones	1959	The Coasters	
Poison Ivy	1959	The Coasters	
Love Potion No 9	1959	The Clovers	
There Goes My Babay	1959	The Drifters	
Little Egypt	1961	The Coasters	Elvis Presley
Stand By Me	1961	Ben E King	
Girls! Girls! Girls!	1961	The Coasters	Elvis Presley
She's Not You	1962	Elvis Presley	
I Keep Forgettin'	1962	Chuck Jackson	
Bossa Nova Baby	1962	Tippie and the Clovers	Elvis Presley
On Broadway	1963	The Drifters	George Benson
I (Who Have Nothing)	1963	Ben E King	Shirley Bassey
D W Washburn	1967	The Coasters	The Monkees (1968)
Pearl's A Singer	1974	Dino & Sembello	Elke Brooks
Spanish Harlem	1960	Ben E King (Lieber & Phil	
Jackson (Lieber & Billy Ed Wheeler)	1963	The Kingston Trio	Johnny Cash

Below: Lieber and Stoller with Elvis Presley



Tommy Boyce(music) & Bobby Hart(lyrics)		
<i>Selective list</i>		
Monkees Theme	1966	The Monkees
Last Train To Clarksville	1966	The Monkees
Tomorrows Gonna Be Another Day	1966	The Monkees
I'm Not Your Stepping Stone	1966	The Monkees
She	1967	The Monkees
I Wanna Be Free	1967	The Monkees
Valleri	1968	The Monkees
Come A Little Bit Closer	1964	Jay and The Americans
<i>Different to Lieber & Stoller song by The Delltones</i>	1962	The Delltones
Hurt So Bad	1964	Little Anthony and the Imperials
	1980	Linda Ronstadt



More Songs written for The Monkees		
<i>Selective list</i>		
I'm A Believer	1966	Neil Diamond
A Little Bit Me, A Little Bit You	1966	Neil Diamond
Saturdays Child	1966	David Gates (from Bread)
When Love Comes Knockin' (at Your Door)	1966	Carole Bayer Sager & Neil Sedaka
Look Out (Here Comes Tomorrow)	1967	Harry Nilsson
Sometime In The Morning	1967	Gerry Goffin / Carole King
I'LL Spend My Life With You	1967	Tommy Boyce / Bobby Hart
She Hangs Out	1967	Jeff Barry / Ellie Greenwich / Lieber & Stoller
Cuddly Toy	1967	Harry Nilsson
Words	1967	Tommy Boyce / Bobby Hart
Star Collector	1967	Gerry Goffin / Carole King
Love Is Only Sleeping	1967	Barry Mann / Cynthia Weil
Daydream Believer	1968	John Stewart
Porpoise Song	1968	Gerry Goffin / Carole King
Daddys Song	1968	Harry Nilsson
Ditty Diego-War Chant	1968	Jack Nicholson (yes the actor!)



Musicians that appeared on Monkees records included

Leon Russell(keyboards), Ry Cooder(guitar), Carole King (guitar), Neil Young(guitar), Stephen Stills (guitar), Dewey Martin(drums), Jim Gordon(drums), Tommy Tedesco(guitar), Hal Blaine (drums), Glen Campbell (Guitar). James Burton (guitar), Neil Sedaka (keyboards), Neil Diamond (guitar)

Most of these are well known artists in their own right while James Burton, Jim Gordon, Tommy Tedesco and Hal Blaine were part of a team of sessions musicians referred to as The Wrecking Crew who not only appeared on numerous hits of the early 60s but even created some of the significant musical aspects of those songs.

Artists that they played on records for included The Ronettes, The Crystals, Dean Martin, The Righteous Brothers, Jan and Dean, The Beach Boys, The Byrds, The Mamas and The Papas, Petula Clark, Ike and Tina Turner, Nancy Sinatra, Richard Harris, Simon and Garfunkel, Sonny and Cher, Harry Nilsson, The Carpenters, Captain and Tennille, Neil Diamond, The 5th Dimension, Tommy Roe, Gary Puckett and The Union Gap, Tiny Tim, The Partridge Family, Frank Sinatra, Paul Revere and the Raiders, Johnny Rivers, Barry McGuire, Gary Lewis and the Playboys, Herb Alpert and the Tijuana Brass to mention but a few.

Of the famous people, a number of them started out as part of **The Wrecking Crew** - Leon Russell, Glen Campbell. James Burton was the main guitarist and band leader for Elvis Presley.

Barry Mann(music) & Cynthia Weil(lyrics) <i>Selective list</i> <i>Songwriting credit below song title if not Mann/Weil</i>		
Uptown	1962	The Crystals
Johnny Loves Me	1962	Shelly Fabares
Blame IT On the Bossa Nova	1963	Eydie Gorme
On Broadway	1962 1978	The Drifters George Benson
Walking In The Rain	1964	The Ronettes
Saturday Night At The Movies	1964	The Drifters
You've Lost That Lovin' Feeling <i>(many cover versions)</i>	1964	The Righteous Brothers
Looking Through The Eyes of Love	1965	Gene Pitney
We Gotta Get Out Of This Place	1965 1986	The Animals The Angels (Australian)
(You're My) Soul and Inspiration	1966	The Righteous Brothers
Kicks	1966	Paul Revere and the Raiders
Shades of Gray	1967 1967	The Will-O-Bees The Monkees
Make Your own Kind of Music	1968	Mama Cass
Here You Come Again	1977 1977	B J Thomas Dolly Parton
Don't Know Much	1981 1989	Bill Medley Linda Ronstadt & Aaron Neville
Never Gonna Let You Go	1982 1983	Dione Warwick Sergio Mendes
Somewhere Out There <i>(from movie An American Tail)</i>	1986	Linda Ronstadt & James Ingram
How Much Love <i>(Barry Mann & Leo Sayer)</i>	1977	Leo Sayer
Sometimes When We Touch <i>(Barry Mann & Dan Hill)</i>	1977	Dan Hill
He's So Shy <i>(Cynthia Weil & Tom Snow)</i>	1980	The Pointer Sisters
Running With The Night <i>(Cynthia Weil & Lionel Ritchie)</i>	1983	Lionel Ritchie

The Will-O-Bees



Barry Mann & Cynthia Weil

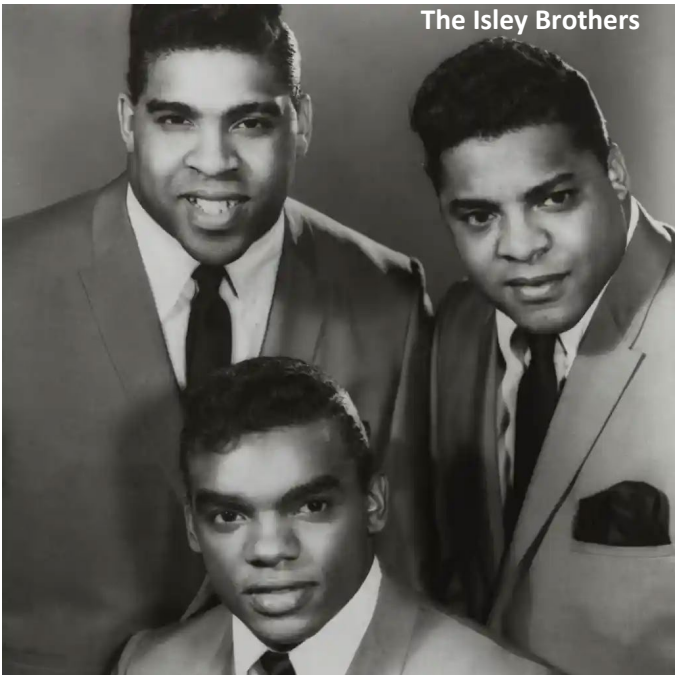


Eydie Gorme

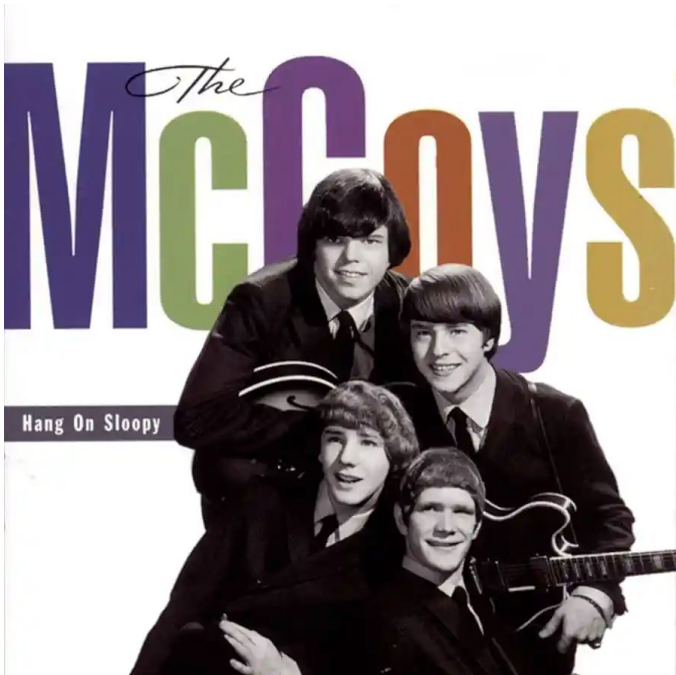
Bert Berns <i>Selective list</i>		
Twist and Shout	1962	The Isley Brothers
	1963	The Beatles
T ell Him	1962	The Exciters
Everybody Needs Somebody To Love	1964	Solomon Burke
	1965	The Rolling Stones
	1966	Wilson Pickett
	1980	The Blues Brothers
Baby Let Me Take You Home	1964	The Animals
Here Comes The Night	1964	Lulu
	1965	Them
	1973	David Bowie
I Want Candy	1965	The Strangeloves
	1982	Bow Wow Wow
Hang On Sloopy	1965	The McCoys
	1965	The Yardbirds
Piece OF My Heart	1967	Erma Franklin
	1968	Janis Joplin



Bert Burns and Van Morrison



The Isley Brothers



Hang On Sloopy

Harry Vanda(music) & George Young(lyrics)		
<i>Selective list</i>		
<i>Both were members of The Easybeats</i>		
Friday On My Mind	1966 1973	The Easybeats David Bowie
Good Times	1968 1986	The Easybeats InXs & Jimmy Barnes
The Music Goes Round My Head	1967 1988	The Easybeats The Saints
St Louis	1969 1982	The Easybeats Little River Band
Evie Parts 1, 2 & 3	1974	Stevie Wright
Hard Road	1974 1974	Stevie Wright Rod Stewart
Guitar Band	1975	Stevie Wright
My Little Angel	1975	William Shakespeare
Yesterdays Hero	1975 1976	John Paul Young Bay City Rollers
The Love Game	1975	John Paul Young
Pasadena (cowriter David Hemmings – English actor)	1975	John Paul Young
Standing In The Rain	1976	John Paul Young
I Hate The Music	1976	John Paul Young
Keep On Smilin	1976	John Paul Young
I Wanna Do It With You	1977	John Paul Young
Hey St Peter	1977	Flash and the Pan (is Vanda and Young)
Love IS in The Air	1978	John Paul Young
Down Among The Dead Men	1978	Flash and the Pan
Show No Mercy	1989	Mark Williams
Spend The Night	1981	Cheetah
Walking In The Rain	1976 1981	Flash and the Pan Grace Jones
<p><i>Most songs on first three Easybeats albums were written by Stevie Wright and George Young</i></p> <p>On The Easybeats last three albums most songs were Vanda/Young, probably due to Stevie Wrights heroin use.</p> <p>George Young is the older brother of Angus Young and Malcolm Young from AC/DC.</p>		



Phil Spector

Most songwriting credits are co-writing and for artists he produced

The Ronettes: “Baby I Love You” (Barry/Greenwich/Spector), “Be My Baby” (Barry/Greenwich/Spector), “I Can Hear Music” (Barry/Greenwich/Spector), “The Best Part of Breaking Up”(Vince Poncia/Pete Andreoli/Spector), Walking In The Rain”(Mann/Weil/Spector)

The Righteous Brothers: “You’ve Lost That Lovin Feeling”(Mann/Weil/Spector)

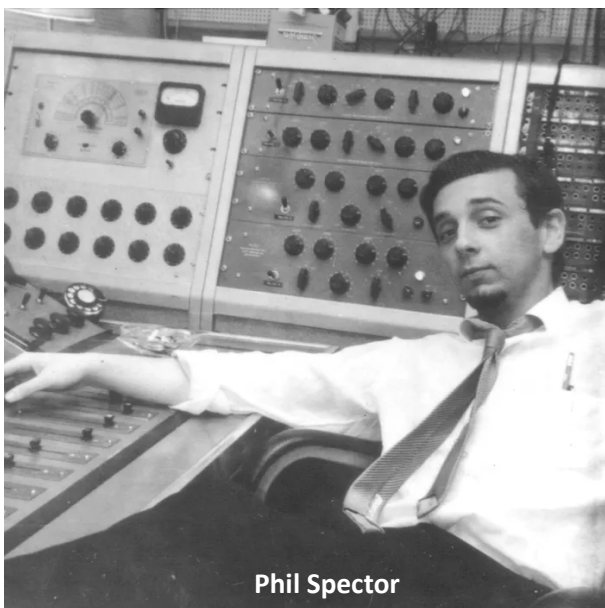
The Crystals: “Then He Kissed Me” ((Barry/Greenwich/Spector), Da Do Ron Ron (Barry/Greenwich/Spector)

The Dixie Cups: “Chapel of Love” (Barry/Greenwich/Spector)

Ike and Tina Turner: “River Deep, Mountain High” (Barry/Greenwich/Spector),

Ben E. King: “Spanish Harlem” (Jerry Leiber / Phil Spector)

The Teddy Bears: “To Know Him Is To Love Him” (Phil Spector) – *also Phil Spector was a member of this group.*



Phil Spector



The Ronettes



The Crystals



The Teddy Bears

Songwriting teams that wrote mostly for a specific artist

Major songwriting teams that had their own singer. Burt Bacharach and Hal David whose songs were sung by Dionne Warwick(USA) and Petula Clark (UK) who had a string of hits written by Jackie Trent and Toni Hatch.

Other major songwriting teams that wrote for other people were :

Gerry Goffin & Carole King, Jerry Lieber(lyrics) and Mike Stoller(music), Tommy Boyce and Bobby Hart, Holland-Dozier-Holland(Lamont Dozier & Brian Holland-music, Eddie Holland-lyrics), Jeff Barry & Elie Greenwich, Barry Mann(music) & Cynthia Weil(lyrics)

Other famous songwriting teams that wrote for themselves:

Mick Jagger-Keith Richard [for The Rolling Stones], John Lennon-Paul McCartney [for The Beatles], Elton John(music)-Bernie Taupin(lyrics) [for Elton John], Harry Vanda-George Young [for The Easybeats]

Individual songwriters worth mentioning:

Berry Gordy, Bert Berns, Neil Diamond, Carole King, Brian Wilson from Beach Boys (although often co-wrote with others eg Mike Love – lead singer Beach Boys, Roger Christian(friend) 1962 – 1967 after that he was less involved in songwriting.



Addendum: Songwriting Teams of The 30s and 40s – A Brief Intro

In the 20s, 30s, 40s songwriting was usually divided into music composers and lyricists. It was also the era of the musical both on Broadway and on the screen

The concept crept into the 50s and 60s but with the advent of the singer/songwriter, the dedicated songwriter took a bit of a back seat. Eg Chuck Berry, Buddy Holly, Cat Stevens, James Taylor, Joni Mitchell, John Denver, Bob Dylan, Elton John. But even with groups like The Rolling Stones (Jagger/ Richard), The Beatles (Lennon/McCartney), The Beach Boys (Wilson) their own band members wrote the songs.

For the songwriters below, the works are very brief, for more detail refer to separate document **“Songwriters pre 1960”**

George and Ira Gershwin: *“I Got Rhythm”* (1930), *“It Aint Necessarily So”* (1935) Musicals: *“Porgy and Bess”* (1935)

Richard Rodgers (music) & Oscar Hammerstein (lyrics): entire musicals like *“The Sound of Music”* (1965)

Oscar Hammerstein II (lyrics) and Jerome Kern (music): *musical:* *“Showboat”* (Broadway 1927 & film 1951)

Richard Rodgers (music) & Lorenz Hart (lyrics): *“The Lady Is A Tramp”* (1937) *musical:* *“Pal Joey”* (Broadway: 1940 & film 1957)

Jerome Kern (music) *“A Fine Romance”* (1936) – Dorothy Fields (lyrics), *“Smoke Gets In Your Eyes”* (1933) – Otto Harbach (lyrics)

Irving Berlin: *“White Christmas”* (1942), *“Blue Skies”* (1926), *“Cheek To Cheek”* (1932) *musical:* *“Annie Get Your Gun”* (1946)

Cole Porter: *“Night and Day”* (1932), *“Don’t Fence Me In”* (1934), *“I’ve Got You Under My Skin”* (1936)

Musicals *“Anything Goes”* (1934), *Can Can* (Broadway 1953 & film 1960), *“High Society”* (film 1956)

Harold Arlen (music): *“Over The Rainbow”* (1939) – lyrics E Y Harburg,

Musical: *Wizard of Oz* (1939) – lyrics E Y Harburg

Dorothy Fields (lyrics): *“(Hey) Big Spender”* (1966) – music Cy Coleman *musical:* *“Sweet Charity”* (1966) – with Cy Coleman (music)

Johnny Mercer (lyrics): *“That Old Black Magic”* (1942) – music Harold Arlen

Hoagy Carmichael (music): *“Georgia On My Mind”* (1930) – lyrics Stuart Gorrell

Harry Warren: *“On The Atchison Topeka and the Santa Fe”* (lyrics Johnny Mercer)

Frank Loesser: *“Heart and Soul”* (1938) – music Hoagy Carmichael *musical* *“Guys and Dolls”* (Broadway 1950 & film 1955)

Jay Livingston (music) & Ray Evans (lyrics): *“Buttons and Bows”* (1947), *“Que Sera Sera”* (1956), *“Mr Ed” theme* (1961) song also sung by Jay Livingston

Henry Mancini (music): *“Moon River”* (1961) – lyrics Johnny Mercer

Jimmy van Heusen (music) & Sammy Cahn (lyrics): *“Come Fly With Me”* (1958), *“Love and Marriage”* (1955)

The singers performing these songs included

Fred Astaire, Bing Crosby, Frank Sinatra, Judy Garland, Danny Kaye, Ethel Merman, Betty Hutton, Howard Keel, Donald O’Connor, Rosemary Clooney, Vera Ellen, Gordon McRae, Gene Kelly, Shirley Jones, Mitzi Gaynor, Julie Andrews, Cab Calloway