

The 1950s

Rock'n'Roll Begins

and

The 1960s

The British Invasion



Rock'n'Roll - The Beginning

Rock'n'Roll had its roots in African American music - blues, jazz, boogie woogie, jazz, gospel, rhythm & blues as well as country.

A song called "Rock and Roll" was released in 1934 by the Boswell Sisters (the context however was about being in a boat on the sea). In **1943** a Billboard magazine columnist started to use the term "rock and roll" to describe upbeat music recordings. Also, by **1943** the "Rock and Roll Inn" in South Merchantville, New Jersey was established as a music venue.

In 1951, Cleveland Ohio radio disc jockey Alan Freed started playing this style of music and using the term "rock and roll" to describe it, thus popularising the term. Although it is suggested he got the idea from the song "Sixty Minute Man" (1951) by Billy Ward and the Dominoes which makes reference rock 'em & roll 'em but in a different context.

Rhythm 'n' Blues (then referred to as "race music") was the strongest influence.

Bill Haley's song, "Rock Around The Clock" recorded in April **1954** but not a hit until **1955** is considered the milestone for the commencement of rock and roll, although there were songs released in the **1940's** that are probably contenders for the title of first rock and roll song.

The giant record labels were now followed by the development of independent record labels such as Chess, Sun and Atlantic.

Up to this point the big bands and the crooners (singers) had dominated the music scene (**1930s & 1940s**).

Big Bands: Benny Goodman, Glenn Miller, Jimmy Dorsey, Duke Ellington, Count Basie, Les Brown, Tommy Dorsey, Woody Herman, Harry James, Artie Shaw, Bob Crosby, Lionel Hampton.

Singers: Frank Sinatra, Dean Martin, Bing Crosby, [Doris Day](#), [Ella Fitzgerald](#), [Judy Garland](#), [Billie Holiday](#), [Dinah Washington](#), [Peggy Lee](#), [Jo Stafford](#), [Dinah Shore](#), Vic Damone, Sammy Davis Jnr, Tony Bennett, Perry Como. Of these Frank Sinatra, Dean Martin, [Doris Day](#), Tony Bennett and Perry Como had continued success through the 50s & 60s. With Frank Sinatra and Tony Bennett continuing beyond.

Bing Crosby 	Glenn Miller & his Band 	Frank Sinatra 
Doris Day 	Dean Martin 	Judy Garland 

Major early rock'n'roll artists - the mid to late 50s:

Chuck Berry, Little Richard, Bo Diddley, Jerry Lee Lewis, Gene Vincent, Elvis Presley, Bill Haley and his Comets, Fats Domino, Buddy Holly, Ritchie Valens, The Drifters, Paul Anka, The Coasters, Bobby Darin were big acts of the time.

Many more songs were released by other artists but they tended to be secondary to artists previously mentioned.

50's rock'n'roll was dominated by the Americans.

Of the 40s artists, Frank Sinatra and Dean Martin continued their success into the 50s and beyond while Tony Bennett experienced a major revival in the 2000s thanks to his collaboration with contemporary artists such as Lady Gaga, k.d.Lang, Elton John, Stevie Wonder, Amy Winehouse and more.

Chuck Berry



Bill Haley & his Comets



Elvis Presley



Buddy Holly & the Crickets



The Coasters



The Drifters



Jerry Lee Lewis (The Killer)



Little Richard



Chuck Berry and Buddy Holly were the most prolific song writing legends, with both having their songs covered by numerous artists for decades to come.

Artist	Songs	Covers (some only)
Chuck Berry	Johnny B Goode Rock'n'Roll Music Roll Over Beethoven Sweet Little Sixteen Maybelline School Days Back In The USA Carol Little Queenie Too Much Monkey Business Brown Eyed Handsome Man You Cant Catch Me Reelin' and Rockin' Almost Grown Around and Around Bye Bye Johnny Let It Rock No Particular Place To Go Promised Land You Never Can Tell Memphis Thirty Days Club Nitty Gritty Come On Nadine 13 Question Method Promised Land No Money Down Run Rudolph Run	<i>Everybody</i> including Elvis Presley, The Beach Boys, The Grateful Dead, Jimi Hendrix, Johnny Winter <i>The Beatles</i> <i>The Beatles, ELO</i> <i>John Lennon,</i> <i>Jerry Lee Lewis, Ted Nugent</i> <i>ACDC</i> <i>Linda Ronstadt, MC5</i> <i>The Rolling Stones</i> <i>The Rolling Stones</i> <i>The Yardbirds, The Kinks</i> <i>Buddy Holly</i> <i>The Rolling Stones</i> <i>Cliff Richard and the Shadows</i> <i>The Lovin' Spoonful</i> <i>The Rolling Stones</i> <i>The Rolling Stones, Status Quo</i> <i>Bob Seger</i> <i>George Thorogood and the Destroyers</i> <i>Dave Edmunds</i> <i>Emmylou Harris</i> <i>The Animals, Rod Stewart & the Faces</i> <i>Johnny Winter, Gary Moore</i> <i>Dr Feelgood</i> <i>The Rolling Stones</i> <i>George Thorogood and the Destroyers</i> <i>Ry Cooder</i> <i>Grateful Dead, Johnny Rivers</i> <i>Humble Pie, Foghat</i> <i>Keith Richards</i>
Buddy Holly	That'll Be The Day Maybe Baby Everyday Peggy Sue Peggy Sue Got Married Words Of Love Oh Boy Not Fade Away Rave On Think It Over Its So Easy Heartbeat Raining In My Heart It Doesn't Matter Anymore Crying, Waiting, Hoping True Love Ways I'm Gonna Love You Too Well Alright Dearest	Linda Ronstadt Brian May John Denver, Don McLean <i>John Lennon</i> <i>Peter Greens Fleetwood Mac</i> <i>The Beatles</i> <i>Jackie De Shannon</i> The Rolling Stones <i>John Cougar Mellencamp, Steeleye Span</i> <i>Ol 55, Ringo Starr</i> Linda Ronstadt The Hollies <i>P P Arnold</i> Linda Ronstadt <i>Marshall Crenshaw</i> <i>Elvis Costello</i> <i>Blondie</i> <i>Santana, Blind Faith</i> The Black Keys

Trying to establish the beginning of a particular genre of music and the first song of that genre is somewhere between really difficult and nearly impossible.

There are always transition periods, where music starts to show new trends and directions.

But young people are really the driving force behind the adoption of new musical trends. Rock and Roll began to be adopted on mass in the early 50's.

Different people have put forward different songs as potentially the first rock and roll song.

Below are just some of those songs:

Rock, Daniel – Lucky Millinder and his Orchestra with Rosetta Tharpe (June 1941) - [gospel](#)

Be-Babba Leba – Helen Humes (August 1945) - [jazz/blues/swing](#)

My Gals A Jockey – Big Joe Turner (January 1946) - [RnB](#)

Choo Choo Ch'Boogie – Louis Jordan (July 1946) - [Swing/Jazz/Boogie](#)

The House of Blue Lights – Ella Mae Morse with Freddie Slack and his Orchestra (February 1946) - [Swing](#)

Gotta Gimme Whatcha Got – Julia Lee and her Boyfriends (September 1946) - [Jazz](#)

He's A Real Gone Guy – Nellie Lutcher (July 1947) - [Jazz](#)

Drinkin' Wine Spo-Dee-O-Dee – Sticks McGhee and his Buddies (February 1949) - [Jazz/Pop](#)

Rock the Joint – Jimmy Preston & His Prestonians (May 1949) - [Rock and Roll](#)

Teardrops From My Eyes – Ruth Brown (October 1950) - [RnB](#)

Rocket 88 - Jackie Brenston and His Delta Cats (who were actually Ike Turner and His Kings of Rhythm) (March 1951) - [Rock'n'Roll](#)

Of the above selection "Rock The Joint" and "**Rocket 88**" are probably the best options BUT the term Rock and Roll hadn't come into common usage and young people had not yet flocked to the genre. The term started coming into use from 1951 onwards, thanks to radio DJ Alan Freed. With the advent of **Bill Haley and His Comets** and "Rock Around The Clock" in 1954 combined with DJ Alan Freed using the term Rock and Roll plus the release of two movies in 1956 "**Rock Around the Clock**" and "**Dont Knock The Rock**" and **Elvis Presley** bursting onto the scene with "**Heartbreak Hotel**", all of a sudden young people couldn't get enough and new dance styles came into fashion, the Jitterbug being one. By the end of 1959 the Twist would become the latest dance craze.

Also the format of the band moved from Big Band and octet to 4, 5 or 6 piece - drums, bass, electric guitar, vocals and maybe saxophone and/or piano. A far more portable and economic arrangement.

Bill Haley and His Comets - **Bill Haley** (vocals and guitar - his guitar was a hollow body,), Marshall Lytle (upright double bass - the large acoustic bass), **Billy Williamson** - steel guitar, Billy Gussack - Drums, Danny Cedrone - lead guitar, **Johnny Grande** - piano, Joey Ambrose - tenor saxophone. This line up was responsible for the big hits "Rock Around The Clock" and "Shake Rattle and Roll".

Only the three in bold remained consistent, the others changed by late 1955 with Al Rex on double bass and Ralph Jones on drums and Francis Beecher on lead guitar. Saxophone players came and went. Other hits such as "See You Later Alligator" and "Rock A Beatin Boogie" featured the newer lineup.

Their song "Crazy Man Crazy", in 1953, is credited as being the first Rock'n'Roll song to hit the US Charts.

From 1953 onwards Fender's solid body electric bass guitar began to gain popularity. In 1957 Elvis Presley's bass player at the time, Bill Black, switched from upright double bass to Fender Precision bass. It wasn't the first electric bass but it was the first electric bass to be mass produced and gain enormous popularity. Audiovox in the 1930s has the claim to fame for the first electric bass.


The Independent Record Labels

Sun Records: (Rock'n'Roll, Country - founded by Sam Phillips in 1952; based in Memphis, Tennessee; bought by Mercury Records in 1969); artists included Elvis Presley, Johnny Cash, Jerry Lee Lewis, Roy Orbison, Carl Perkins.

Chess: (Blues - founded by Leonard and Phil Chess in 1950; based in Chicago, Illinois; bought by GRT in 1969) artists included Chuck Berry, Muddy Waters, Bo Diddley, John Lee Hooker, Howlin Wolf, Memphis Slim, Sonny Boy Williamson.

Atlantic: (Soul, Rhythm'n'Blues, Jazz, Rock'n'Roll - founded in 1947 by Ahmet Ertegun and Herb Abramson; based in New York City) early artists included The Clovers, Professor Longhair, Errol Garner, Dizzy Gillespie, Django Reinhardt, Big Joe Turner, Sarah Vaughan, Sonny Terry, Ruth Brown, Ray Charles, The Coasters, The Drifters, Wilson Pickett, Joe Tex.

The introduction of new types of electric guitars, electric basses, amplifiers, guitar pickups and guitar effects (such as distortion, chorus, flange and delay pedals) would contribute to the changing musical sounds over the years to come. Solid Body Electric Guitars were also a 50s innovation.

Hollow Body Electric	Solid Body Electric guitars came in the 50s		
<p>Gibson Super 400 as used by Bill Haley in the 50s.</p> 	<p>Fender Telecaster released in 1950 (originally called Broadcaster) as used by James Burton (guitarist for Elvis Presley), Muddy Waters.</p> 	<p>Gibson Les Paul released in 1952 Carl Perkins, John Lee Hooker, Howlin Wolf all used one and of course Les Paul.</p> 	<p>Fender Stratocaster released in 1954. used by Buddy Holly in the 50s.</p> 

Record Format and Popularity

In the 50's and early 60's the single was the most popular form of music product released. A 7" record made of vinyl played on a record player (with a diamond tipped "needle" connected to a cartridge which sat in the groove of the record). It spun around at 45rpm, had the main song on the A-Side and another song on the reverse side, called the B-Side.

It wouldn't be until the late 60's that the 12 inch album would start to become the dominant force in music (usually 10 songs, 5 on each side depending on song length).

In the 50's , the average song length was about 2 minutes. By the mid Sixties it was about 3 minutes. And by the late sixties and seventies about 3 and a half minutes. Song length on an album could be whatever you like, but on the single it had to be shorter because it was targeting Radio Stations and getting radio airplay. So, if your song was 5 minutes long, it would have to be edited down to a maximum of 3 minutes 30 seconds for the single (and preferably not have a long intro).

The only artists in the **early 60's** whose original albums really count were The Beatles, The Rolling Stones, Bob Dylan, Simon & Garfunkel and The Beach Boys but by the late 60's more artists were releasing significant albums.

"The British Invasion" didn't come until the 60's. The **"British Invasion"** was basically the dominance of the US Music Charts by British artists during the 60s. Cliff Richard was the first of the British artists to break through, having hit singles in the late 50's. The main wave, however, was led by The Beatles and from the moment they stormed the charts, the Americans couldn't get enough of British pop groups.

The great artists of this period (early to mid 60s) were nearly all from **Britain** - The Beatles, The Rolling Stones, The Who, Spencer Davis Group, The Kinks, Hermans Hermits, Small Faces, The Hollies, Manfred Mann, Them, The Yardbirds, The Troggs, Gerry and the Pacemakers, Cliff Richard and the Shadows, The Animals while the **USA** had The Beach Boys (1961), The Four Seasons(1960), Tommy James & the Shondells(1964), The Lovin Spoonful(1964), The Turtles(1965) and The Monkees(1966). *The artists below are from the UK unless specified as USA.*

The Beatles



The Rolling Stones



The Beach Boys - USA



The Monkees - USA



Cliff Richard

The Who



The Four Seasons - USA



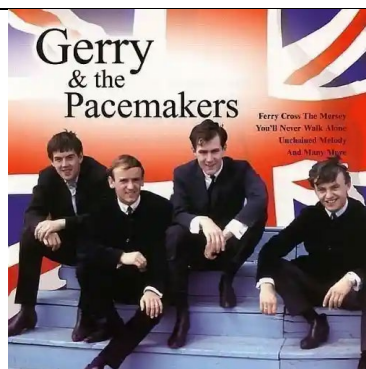
The Animals



The Kinks



The Zombies



Herman's Hermits



Lulu



Dusty Springfield

Petula Clark



Manfred Mann



Spencer Davis Group
Stevie Winwood 2nd from right

Small Faces

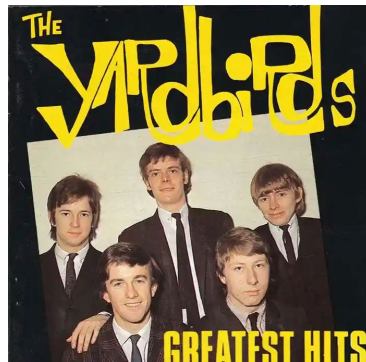


Them



Van Morrison centre

The Yardbirds



Eric Clapton far left

The Yardbirds



Jeff Beck and Jimmy Page far left in order
Eventually Robert Plant and John Paul Jones joined (not pictured) and then The Yardbirds morphed into Led Zeppelin.

Australia contributed The Bee Gees, The Easybeats, The Seekers; there were many other acts in Australia but not known outside of Australia including, Johnny O'Keefe, Billy Thorpe and the Aztecs, Normie Rowe, Little Patti, Ray Brown and the Whispers, Max Merit and the Meteors [NZ], Ray Brown and the Whispers, The Twilights (Glenn Shorrock later of Little River Band).

Australian Artists of the 60's

Bee Gees



The Easybeats



The Seekers



Billy Thorpe and the Aztecs 1960s



Ray Brown and the Whispers



Normie Rowe



The Delltones



Russell Morris



Little Patti



The Twilights

By the late 60s it all changed, "Peace, Love and Understanding", the age of the hippies, so called "**Psychedelic Music**" etc. Although the "psychedelic" music genre was intertwined with both fashion (especially the Paisley look) and drugs. Musically, it was usually swirling keyboard sounds that was the driving force.

In the USA it was Jefferson Airplane, Santana, The Mamas and the Papas, Bob Dylan, Janis Joplin, Jimi Hendrix, The Grateful Dead, The Byrds, The Doors, The Velvet Underground, Mothers of Invention, Buffalo Springfield, Love, Tim Buckley and even The Beach Boys with "Smiley Smile".

In England it was Joe Cocker, Cream, Traffic, Procol Harum, Pink Floyd, The Zombies, Small Faces, The Pretty Things and still The Who, The Rolling Stones (1967 "Their Satanic Majesties Request" and The Beatles(1967 with "Sgt Peppers Lonely Hearts Club Band").

In Australia it was The Masters Apprentices, Russell Morris, Spectrum, The Loved Ones, The Dave Miller Set.

Not all the music performed by these bands would be classified in the psychedelic genre but some definitely was.

Examples

Jefferson Airplane "White Rabbit" [song]

The Doors "The End" [song]

Tim Buckley "Happy Sad" [album]

Pink Floyd "Piper at the Gates of Dawn" [album]; "Saucerful of Secrets" [album]

Traffic "Hole in My Shoe" [song]

The Who "I Can See for Miles" [song]

Russell Morris "The Real Thing" [song]

The Dave Miller Set "Mr Guy Fawkes" [song]

The Beatles "Strawberry Fields Forever" [song] "I Am the Walrus" [song]

The Beatles "Sgt Peppers Lonely Hearts Club Band" [album] *possibly more for its cover than anything else*

The Rolling Stones "Their Satanic Majesties Request" [album]

Yes "Yes" [album]

The Main Albums For Artists Starting Out In The 60's

The Beatles (John Lennon, Paul McCartney, George Harrison, Ringo Starr). Formed in 1960 as The Beatles.

John's previous band, The Quarrymen featuring John Lennon(from 1956), Paul McCartney(1957) and Paul McCartney (1958) was the true beginning. As their musical style changed all other members left, leaving only John, Paul and George. One name change was Johnny and the Moondogs, although they reverted to the Quarrymen in 1959. The groups latest band member Stuart Sutcliffe (Bass) together with John conceived the name The Beatles, although they were originally booked as The Silver Beatles. Pete Best (on drums) joined in 1960. Ringo Starr replaced Pete in 1962.

Original 1957 lineup of The Quarrymen was John Lennon, Colin Hanton, Rod Davis, Len Garry, Eric Griffiths and Pete Shotton.



George born Feb 1943-2001 (youngest, died of cancer), Paul born June 1942, John born October 1940-1980, Ringo born July 1940 (eldest, shot in New York by Mark David Chapman – he was carrying a book “The Catcher in the Rye”)

<p>1963 Please Please Me</p>	<p>1963 With The Beatles</p>	<p>1964 A Hard Days Night</p>	<p>1964 Beatles For Sale</p>
<p>1965 Help</p>	<p>1965 Rubber Soul</p>	<p>1967 Sgt Peppers Lonely Hearts Club Band</p>	<p>1967 Magical Mystery Tour</p>
<p>1968 The Beatles (Double Album)</p>	<p>1969 Yellow Submarine</p>	<p>1969 Abbey Road</p>	<p>1970 Let It Be</p>

Singles: Love Me Do (1962), Please Please Me(1963), From Me to You, She Loves You, I Want To Hold Your Hand, Roll Over Beethoven/Please Mr Postman, I Saw Her Standing There, All My Loving, Twist and Shout, Can't Buy Me Love, Do You Want To Know A Secret, A Hard Days Night/I Should Have Known Better, I Feel Fine, Eight Days A Week(1965), Ticket To Ride, Rock and Roll Music, Help, Yesterday, I'll Follow The Sun, We Can Work It Out/Day Tripper, Michelle(1966), Nowhere Man, Paperback Writer/Rain, Yellow Submarine/Eleanor Rigby, Penny Lane/Strawberry Fields Forever(1967), All You Need Is Love, Hello, Goodbye/I Am The Walrus, Lady Madonna/The Inner Light (1968), Hey Jude/Revolution, Ob-La-Di Ob-La-Da/While My Guitar Gently Weeps, Get Back/Don't Let Me Down(1969), The Ballad of John and Yoko/Old Brown Shoe, Something/Come Together, Let It Be/You Know My Name(1970), The Long and Winding Road,

Post Break Up: Got To Get You Into My Life(1976), Back in the USSR(1976), Sgt Peppers Lonely Hearts Club Band(1978), With a Little Help From My Friends(1978), A Day In the Life(1978)

Other Songs: Drive My Car, Norwegian Wood, In My Life, Here there and Everywhere, Good Day Sunshine, Lucy In The Sky With Diamonds, When I'm 64, The Fool On The Hill, Dear Prudence, Birthday, Here Comes The Sun, She Came In Through The Bathroom Window

Comment: If you want an album with most of the popular singles / songs that are not on any of the original albums, then you need one of the following compilations

Hey Jude (single album)

<https://www.beatlesbible.com/albums/hey-jude/>

The album was released in Nth America, Australia, New Zealand, France, Germany and Japan (not UK) 1970 Feb 26

Ten songs recorded / mixed 1964, 1966, 1968 and 1969

'Can't Buy Me Love'1964	'I Should Have Known Better'1964
'Paperback Writer'1966	'Rain'1966
'Lady Madonna'1968	'Revolution'1968
'Hey Jude'1968	'Old Brown Shoe'1969
'Don't Let Me Down'1969	'The Ballad Of John And Yoko'1969



Although some were released earlier, George Martin did some remixing for this album

'Cant Buy Me Love' and 'I Should Have Known Better' were both on "Hard Days Night"

Still missing 'Day Tripper' / 'We Can Work It Out' – double A-Side single released at same time as "Rubber Soul"

Past Masters Vol 2

'Day Tripper'	'We Can Work It Out'
'Paperback Writer'	'Rain'
'Lady Madonna'	'The Inner Light' (B-Side Lady Madonna)
'Hey Jude'	'Revolution'
'Get Back'	'Don't Let Me Down'
'The Ballad Of John And Yoko'	'Old Brown Shoe'
'Across The Universe' (alternate version)	'Let It Be' (single version)
'You Know My Name (Look Up The Number)'	

This album has all the main missing songs



The Rolling Stones (Mick Jagger, Keith Richard, Charlie Watts, Bill Wyman, Brian Jones[*replaced initially by Mick Taylor and then Ronnie Wood*])with The Rolling Stones, when it came to the USA, different versions of the albums were released because there would be hit singles released in the UK which weren't on the albums, so the US record company would drop certain songs from the album in favour of a couple of hit singles. In fact, very few of their hit singles appeared on any of their UK release albums.



Also, there weren't many original songs on their early albums - they were very influenced by Black American Blues and so their albums featured songs by artists such as Willie Dixon, Elias McDaniel, Jimmy Reed, Muddy Waters. Also they featured Chuck Berry Songs (rock'n'roll) .

From mid-1966 onward this changed and they started releasing only original material (just the occasional non-original album track - usually blues or Motown or R&B)

Also from 1968 onward, there were no re-edited US Versions of albums.

Singles: Not Fade Away, Time Is On My Side, Satisfaction, The Last Time, Get Off My Cloud, It's All Over Now, Paint It Black, As Tears Go by, 19th Nervous Breakdown, Mothers Little Helper, Have you Seen Your Mother Baby Standing In The Shadow, Let's Spend The Night Together, She's A Rainbow, Jumpin Jack Flash, Street Fighting Man, Ruby Tuesday, Little Queenie, Oh Carol, Out Of Time, Back Street Girl, Honky Tonk Woman, Gimme Shelter, Sympathy For The Devil, You Can't Always Get What You Want, Midnight Rambler, Wild Horses, Brown Sugar, Tumbling Dice, Happy, Sweet Black Angel, Sweet Virginia, Angie, Its Only Rock'n'Roll, Fool To Cry, Hot Stuff, Miss You, Beast of Burden, Emotional Rescue, Start Me Up, Waiting On A Friend, One Hit To The Body, Harlem Shuffle, Between A Rock and A Hard Place, Mixed Emotions, Love Is Strong, You Got Me Rocking, Saint Of Me, Anybody Seen My Baby, Don't Stop

TRIVIA - any song credited as Nanker Phelge is actually written by The Rolling Stones.



1964 The Rolling Stones



1964 The Rolling Stones
England's Newest
Hitmakers (US only)



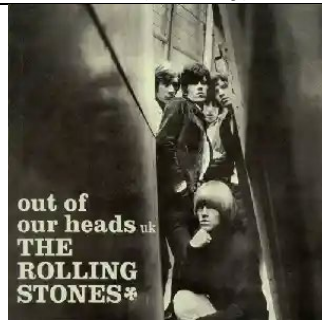
1964 12x5 (US only)



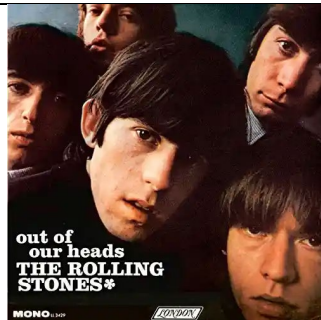
1965 The Rolling Stones
No 2



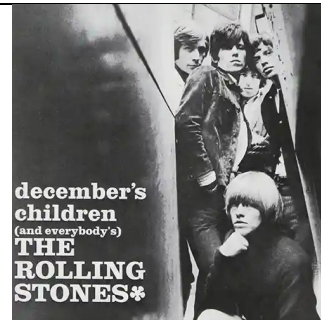
1965 The Rolling Stones
Now! (US only)



1965 Out of Our Heads



1965 Out of Our Heads
(US version)



1965 Decemblers Children
(US only)



1966 Aftermath



1966 Aftermath (US
version)



1966 Got Live If You Want
It! (live)
(lots of screaming audience
noise in background)



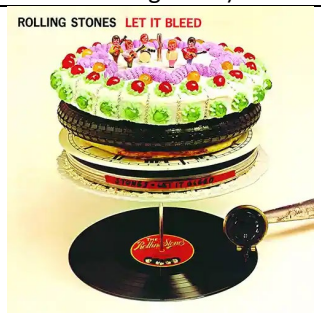
1967 Between The
Buttons
(there was a US version of this
with the same cover)



1968 Their Satanic
Majesty's Request



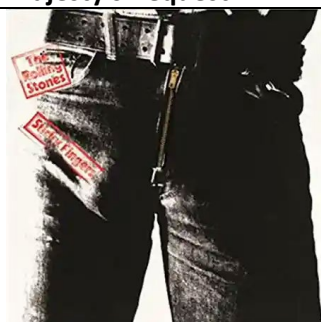
1968 Beggars Banquet



1969 Let It Bleed



1970 Get Yer Ya Yas Out
(Live)



1971 Sticky Fingers
(album cover by Andy Warhol)



1972 Exile On Main
Street



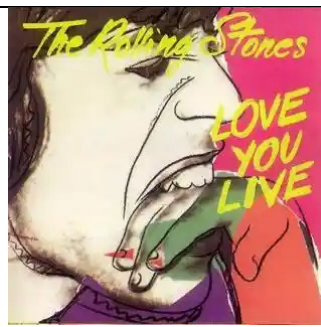
1973 Goats Head Soup



1974 Its Only Rock'n'Roll



1976 Black and Blue



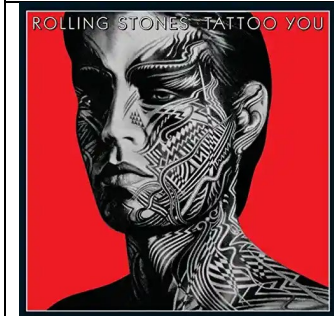
1977 Love You Live
(live)



1978 Some Girls



1980 Emotional Rescue



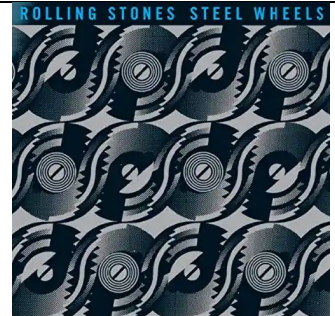
1981 Tattoo You



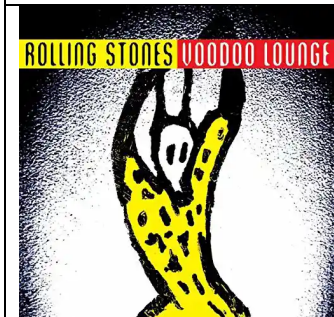
1983 Undercover



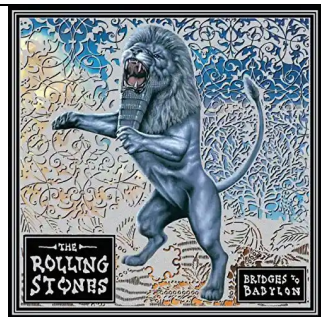
1986 Dirty Work



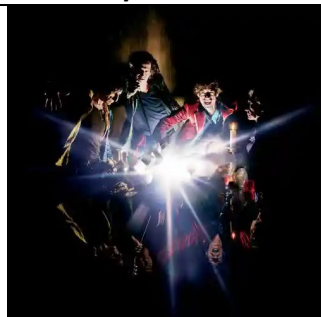
1989 Steel Wheels



1994 Voodoo Lounge



1997 Bridges To Babylon



2005 A Bigger Bang



2016 Blue and Lonesome

New album released in 2023 "Hackney Diamonds" featuring the single "Angry".

There are more live albums than shown above and compilation albums that include previously unreleased songs, singles only or new songs.

LIVE - main releases

Still Life (1982), Flashpoint (1991), Stripped (1995), Shine A Light (2008), Some Girls: Live In Texas 1978 (2011), Sweet Summer Sun (2013), Havana Moon (2016), On Air - BBC 1963 - 1965 (2017)

COMPILATIONS worth mentioning

High Tide and Green Grass (1st compilation 1966) and consists mostly of non UK album singles

No Stone Unturned (1973) - B-sides of singles

Metamorphosis (1975) - outtakes and alternate versions of songs; in fact, on side 1, the only Rolling Stone on a lot of the tracks is Mick Jagger - Jimmy Page plays guitar on "Heart of Stone" along with other session musicians. Side 2 is mostly previously unreleased songs recorded by the Stones. "Downtown Suzie" features Ry Cooder on guitar. "Memo from Turner" includes Steve Winwood and Jim Capaldi from Traffic.

Singles Collection: The London Years(1989) a triple album of every Rolling Stones single and their B-sides usually the mono mixes 1963 - 1971 (except for 4 - B-sides of "Brown Sugar" - Bitch & Let It Rock, "Wild Horses" - Sway and Memo For Turner - instrumental by Jack Nitzsche).

Forty Licks (2002) good double CD compilation with FOUR new songs worth having for those new songs.

Rarities 1971 - 2003 (2005) rare and obscure material including more recent B-Sides, live songs, outtakes, 12" mixes.

GRRR (2016) - only worth mentioning because it has 2 new songs "Doom and Gloom" and "One More Shot".



2023 Hackney Diamonds

The Beach Boys (Brian Wilson, Carl Wilson, Dennis Wilson, Mike Love, Al Jardine)



1962 Surfin Safari



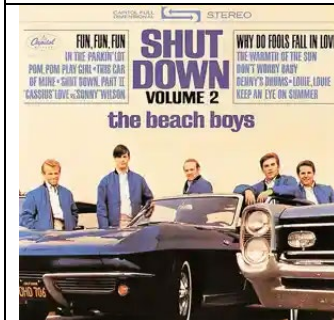
1963 Surfin USA



1963 Surfer Girl



1963 Little Deuce Coupe



1964 Shut Down Vol. 2



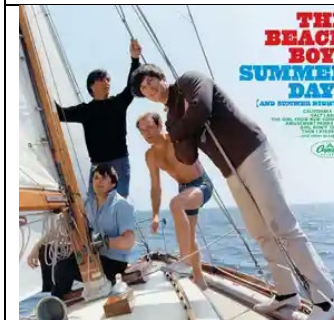
1964 All Summer Long



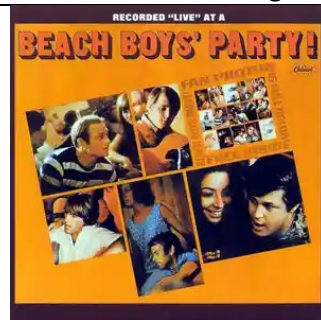
1964 Christmas Album



1965 Today!



1965 Summer Days and Summer Nights



1965 Beach Boys Party!



1966 Pet Sounds



1967 Smiley Smile



1967 Wild Honey



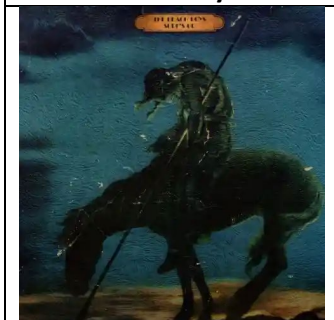
1968 Friends



1969 20/20



1970 Sunflower



1971 Surfs Up



1972 Carl and the Passions



1973 Holland



1976 15 Big Ones

			
1976 Love You	1977 MIU Album	1978 LA (Light Album)	1980 Keeping The Summer Alive
			
1985 The Beach Boys	1989 Still Cruisin	1992 Summer In Paradise	1996 Stars and Stripes Vol1
		A general statement - you are probably better getting a greatest hits album as most of the albums are light weight but with some really great songs.	Best albums Pet Sounds, Holland
2012 That's Why God Made The Radio			

Best Songs / Singles

Surfin (1962 - Surfin Safari)	Wendy (1964 All Summer Long)	Caroline No (1966 Pet Sounds)	Do It Again (1969 20/20)
Surfin Safari	I Get Around	Wouldnt It Be Nice	I Can Hear Music
409	All Summer Long	Sloop John B	Cottonfields
Surfin USA (1963 - Surfin USA)	Little Honda	God Only Knows	Break Away (1969)
Shut Down	Dont Back Down	Here Today	Cool Cool Water (1970 Sunflower)
Surfer Girl (1963 - Surfer Girl)	Little Saint Nick (1964 Christmas Album)	You Still Believe In Me	Marcella (1972 Carl & the Passions)
Little Deuce Coupe	Do You Wanna Dance	Thats Not Me	Sail On Sailor (1973 Holland)
Catch A Wave	When I Grow Up (To Be A Man) (1965 Today!)	Dont Talk Put Your Head On My Shoulder	The Trader
Hawaii	Help Me Rhonda	Im Waiting For The Day	Funky Pretty
In My Room	Dance Dance Dance	Heroes and Villains	Come Go With Me (1978 MIU Album)
Shut Down (1963 - Little Deuce Coupe)	California Girls (1965 Summer Days and Summer Nights)	Good Vibrations (1967 Smile)	Getcha Back (1985 The Beach Boys)
Be True To Your School	Let Him Run Wild	Wild Honey (1968 Wild Honey)	Kokomo (1989 Still Cruisin)
Fun Fun Fun (1964 Shut Down Vol.2)	Girl Dont Tell Me	Darlin (1967)	Still Cruisin
Dont Worry Baby	Youre So Good To Me	Friends (1968 Friends)	Thats Why God Made The Radio (2012 That's Why God Made The Radio)
The Warmth Of The Sun	Barbara Ann (1965 Beach Boys Party)		

Compilations

50 Big Ones (2012) . . . 2 CDs (50 Tracks) plus buy "Pet Sounds" and "Holland"

Platinum Collection (2005) . . . 3 CDs (60 Tracks)

Endless Summer 1974 (20 Tracks)

Spirit of America 1975 (23 Tracks)

Other Artists who began releasing significant albums in the 60s

Apart from The Beatles, The Rolling Stones and The Beach Boys

Below are the years that major artists started releasing albums. By 1967 the album became an important product and most artists focused on releasing well constructed albums rather than just a collection of songs.

1962: Bob Dylan(USA), Stevie Wonder (USA)

1964: Simon and Garfunkel (USA)

1965: Bee Gees (Australia), The Moody Blues(UK)

1966: Jefferson Airplane (USA), John Mayall (UK), Cream (UK) , Tim Buckley(USA), Buffalo Springfield (USA)

1967: Cat Stevens(UK), Van Morrison(UK), David Bowie(UK), Pink Floyd(UK), The Doors(USA), Jimi Hendrix(USA), Janis Joplin (USA), The Grateful Dead (USA), Procol Harum (UK), Traffic (UK), Leonard Cohen(USA), Dolly Parton(USA)

1968: Creedence Clearwater Revival (USA), Deep Purple (UK), Jethro Tull (UK), Fleetwood Mac(UK), Fairport Convention(UK), The Band (Canada), T-Rex (UK), Steve Miller Band(USA), Neil Young (Canada), Joni Mitchell (Canada), James Taylor (USA)

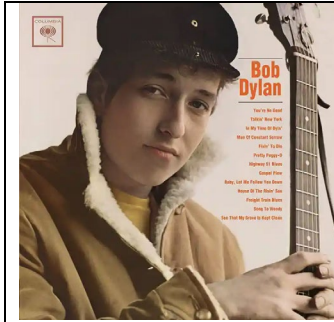
1969: Alice Cooper(USA), Bob Seger(USA), Chicago(USA), Elton John(UK), Genesis(UK), Joe Cocker (USA), John Denver(USA), Johnny Winter(USA), King Crimson(USA), Led Zeppelin(UK), Rod Stewart(UK), Santana(USA), The Allman Brothers Band(USA), The Carpenters(USA), The Jackson 5 (USA), Yes(UK), Neil Young(USA)

The most significant of these is Bob Dylan for his songwriting (not his singing, although you do get used to it). By 1969 he had released NINE albums.

That's not to say that other artists didn't release great albums, because they did, and these included:

Van Morrison "Astral Weeks", The Doors "The Doors", Pink Floyd "Piper at the Gates of Dawn", King Crimson "In the Court of the Crimson King", The Band "Music from Big Pink", Led Zeppelin "Led Zeppelin", Neil Young "Everybody Knows This Is Nowhere", Creedence Clearwater Revival "Willie and the Poor Boys", Joni Mitchell "Clouds", Jimi Hendrix "Electric Ladyland"

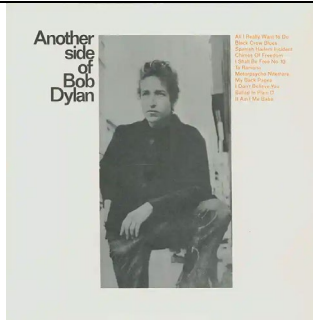
Bob Dylan



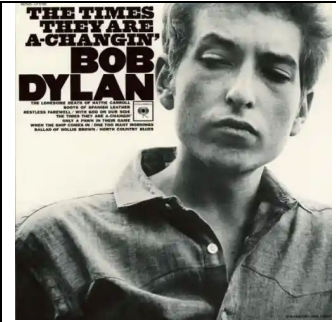
1962 Bob Dylan



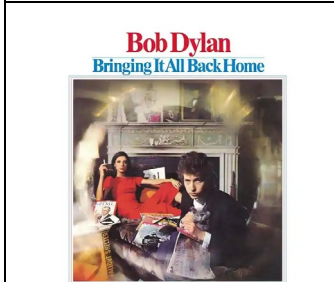
1963 Freewheelin' Bob Dylan



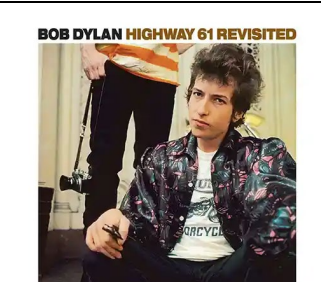
1964 Another Side Of Bob Dylan



1964 The Times They Are A Changin'



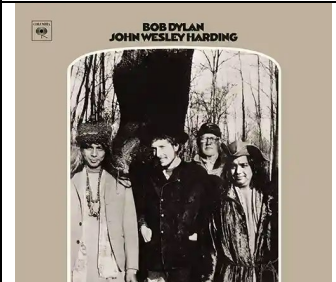
1965 Bringing It All Back Home



1965 Highway 61 Revisited



1966 Blonde On Blonde



1967 John Wesley Harding



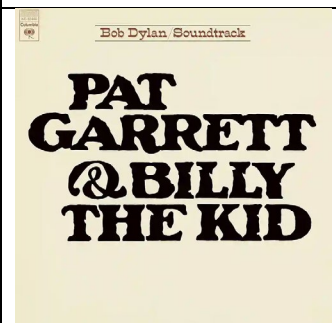
1969 Nashville Skyline



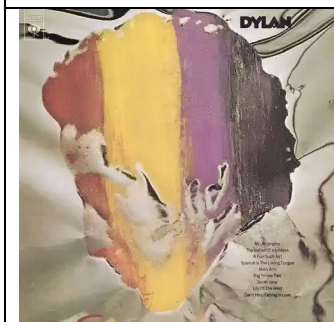
1970 Self Portrait



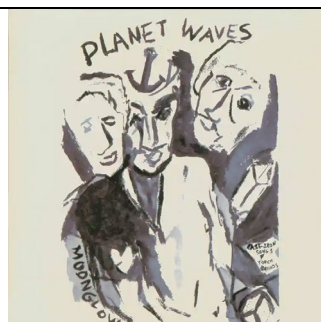
1970 New Morning



1973 Pat Garrett & Billy the Kid



1973 Dylan



1974 Planet Waves



1975 Blood On The Tracks



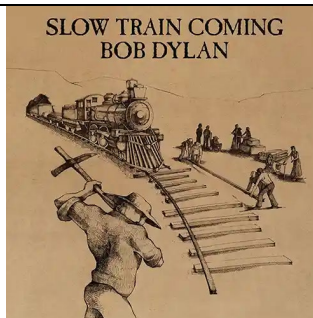
1975 The Basement Tapes



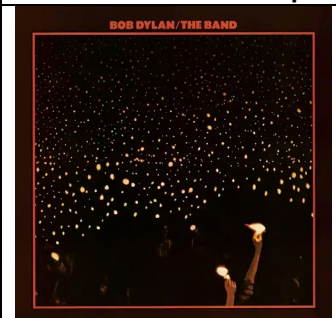
1976 Desire



1978 Street Legal



1979 Slow Train Coming



1974 Before The Flood (live)

Bob Dylan had more albums after 1979 but they were not as strong. There were some good songs like "Jokerman" and "Sweetheart Like You" from the 1983 album "Infidels" which also featured Mark Knopfler(Dire Straits) and Mick Taylor(ex Rolling Stones) on guitars. Also "Everything Is Broken" from his 1989 album "Oh Mercy".

Bob Dylan (real name Robert Allen Zimmerman and born 1941 in Duluth, Minnesota). His High School encounter with music was in a band called "The Golden Chords" who primarily covered Little Richard and Elvis Presley songs (that was about 1958). During his time at University of Minnesota in Minneapolis(commencing late 1959 although he only lasted a year before dropping out) he transitioned to folk music and began using the name Bob Dylan, while singing in local clubs. One of his major influences was the iconic folk singer/songwriter Woody Guthrie (wrote "This Land is Your Land").

By February 1961 Dylan had moved to New York City and was play in clubs around Greenwich Village. By the end of 1961 he had been signed to Colombia records and on March 19, 1962 released his first album "Bob Dylan" which only had two original songs with Bob Dylan being the only musician on the album. The rest of the songs were traditional songs arranged by Bob. He also he featured on several recordings of other artists as a harmonica player.

With the advent of his second album in May 1963 "The Freewheelin Bob Dylan", not only had Bob made a name for himself performing live both in the US and the UK but we had an album which was predominantly original material. It featured the classic Dylan songs "Blowin In The Wind", "A Hard Rain's A Gonna Fall" and "Don't Think Twice Its Alright". Other great songs on the album included "Girl from the North Country" and "Masters of War".

Over the next three albums, Bob would go on to write many more great songs including "The Times They Are A-Changin", "With God On Our Side", "One Too Many Mornings", "All I Really Want To Do", "Chimes Of Freedom", "It Aint Me Babe", "Subterranean Homesick Blues", "Maggies Farm", "Mr Tambourine Man", "It's Alright Ma (I'm Only Bleeding)" and "It's All Over Now, Baby Blue".

Numerous artists would go on to rework and rerecord Bob Dylan songs and have huge hits with them. "Mr Tambourine Man" - The Byrds (1965), and "It's All Over Now, Baby Blue" - Them (1966 featuring Van Morrison on lead vocals) & Graham Bonnet(1977), "Blowin In The Wind" - Peter, Paul & Mary(1963), "Girl From The North Country" - Rod Stewart (1974), Neil Young(2014), duet with Johnny Cash(1969), "The Times They Are a-Changin" - Simon & Garfunkel(1964), The Seekers(1965), "Chimes of Freedom" - The Byrds(1965), "It Aint Me Babe" - Johnny Cash(1965), The Turtles(1965), Bryan Ferry(1974), Adam Harvey & Beccy Cole(2017).

One group that would go on to record many Dylan songs was UK band Manfred Mann (of "Do Wah Diddy Diddy" and "Pretty Flamingo" fame) - "If You Gotta Go, Go Now"(1965), "With God On Our Side"(1965), "Just Like A Woman"(1966), "Mighty Quinn"(1968).

His fifth album in 1965 "Bringing All Back Home" is the first album to feature musicians playing electric instruments. Side 1 was electric, Side 2 was acoustic. This began the alienation of some of his folk fans.

With the release of his sixth album, "Highway 61 Revisited" in August 1965, Dylan used rock musicians as his band (electric instruments), again much to the horror of his folk music fans. It featured the songs "Like A Rolling Stone", "Highway 61 Revisited", It Takes A Lot To Laugh, It Takes A Train To Cry", "Ballad Of A Thin Man", "Queen Jane Approximately", "Just Like Tom Thumb's Blues" and "Desolation Row".

In July 1965 Dylan performed his first electric concert at the Newport Folk Festival - some sections of the audience booed Dylan. It is up to interpretation as to whether this was to do with Dylan performing electric music, poor sound quality, the shortness of his set or whether it was directed at the MC Peter Yarrow(from Peter, Paul & Mary).

His next album in 1966, "Blonde On Blonde" is considered one of the greatest albums of all time. Songs on the album include "Rainy Day Women #12 & 35", "One Of Us Must Know", "I Want You", "Stuck Inside Of Mobile with the Memphis Blues Again", "Just Like A Woman", "Most Likely You Go Your Way and I'll Go Mine" and the 11 minute "Sad Eyed Lady of the Lowlands".

His eighth album "John Wesley Harding" was the last of his strong albums with songs such as "All Along The Watchtower", "I'll Be Your Baby Tonight", "As I Went Out One Morning", "I Dreamed I Saw St Augustine", "The Ballad Of Frankie Lee and Judas Priest", "Drifters Escape". The most famous cover version is Jimi Hendrix's version of "All Along The Watchtower"(1968) but has also been done by U2 and Neil Young.

Other songs to appear on his next seven albums include "I Threw It All Away", "Lay Lady Lay", "Tonight I'll Be Staying Here With You", "The Mighty Quinn", "If Not For You", "Knockin On Heavens Door" and "Forever Young". This period was rather lean for Dylan.

But his next two studio albums "Blood On The Tracks" and "Desire" would turn out to be, perhaps, two of his best albums. Some of the songs include on the latter "Desire" and "Sara" and on the former "Tangled Up In Blue", "Idiot Wind", "Shelter From The Storm" and "Simple Twist Of Fate".

Once the 80's came the album quality started to wane. He has recorded another 19 studio albums during these years, but they are more for the die hard fans than general appeal.

There is no doubt, Dylan is one of the most significant figures to emerge on the music scene and the legacy of great songs is extraordinary.

During the early 60s other significant **folk music** artists included Peter, Paul and Mary(USA), Joan Baez(USA), Judy Collins(USA) and The Seekers(Australia). Woody Guthrie and Pete Seeger were the iconic artists of this genre.

Reflection on the early 60s (pre 1965)

In the early 60s the British bands created the credible pop song with the likes of The Beatles (formed 1960) and The Rolling Stones (formed 1959). The only US group to match their prolific song writing capacity was the Beach Boys (formed 1961). Both The Beatles and The Beach Boys had their first hit in 1962. The Rolling Stones had their first release a year later in 1963.

But The Beatles changed everything for British rock bands. Being from Liverpool (a city lying on the River Mersey) the sound was often referred to as Merseybeat. Many other bands started to emerge from Liverpool including Gerry and the Pacemakers, The Searchers, The Merseybeats, The Swinging Blue Jeans and The Scaffold.

The iconic Liverpool live venue "The Cavern" was the launching pad for The Beatles. The Beatles also performed extensively in Hamburg, Germany.

Aside from The Beach Boys, the other significant entity was Berry Gordy's Motown label, a machine, with their songwriting team Holland-Dozier-Holland, that managed to generate an enormous amount of successful songs and artists (all African American) including Four Tops, The Temptations, Smokey Robinson and the Miracles, The Supremes, Martha and the Vandellas, Marvin Gaye, The Marvelettes, Stevie Wonder and The Jackson 5. In fact, Motown had close one hundred top 10 releases in the 60's.

The USA was more successful when it came to solo acts with the likes of Elvis Presley, Chuck Berry, Roy Orbison, Jerry Lee Lewis, Johnny Cash, Bob Dylan, Stevie Wonder, Connie Francis, Bobby Vee, Bobby Rydell, Del Shannon, Neil Sedaka, Ricky Nelson, Paul Anka, Sam Cooke, Otis Redding, Wilson Pickett, Ray Charles, Dionne Warwick, Gene Pitney, Lesley Gore etc

UK solo acts during this period included Cliff Richard, Lulu, Dusty Springfield, Cilla Black and Sandie Shaw. Tom Jones didn't appear until 1965.

The First Studio Albums for artists of the 60s who became major album artists



1962 Little Stevie (Stevie Wonder) - The Jazz Soul of Little Stevie



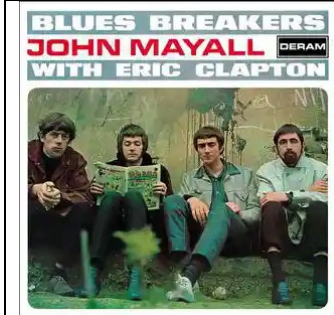
1964 Simon and Garfunkel "Wednesday Morning 3am"



1965 Bee Gees "Sing and Play 14 Barry Gibb Songs"



1965 The Moody Blues "The Magnificent Moodies"



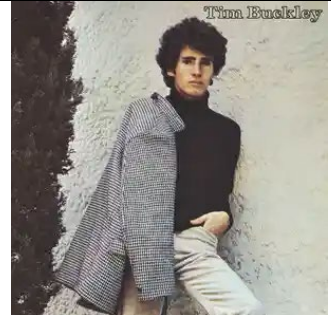
1966 John Mayall "Blues Breakers"



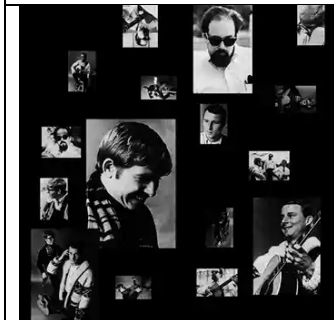
1966 Cream "Fresh Cream"



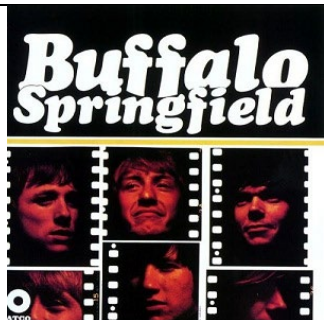
1966 Jefferson Airplane "Takes Off"



1966 Tim Buckley "Tim Buckley"



1966 John Denver "John Denver Sings"



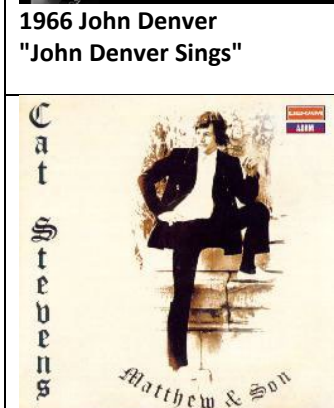
1966 Buffalo Springfield (feat. Neil Young & Stephen Stills) "Buffalo Springfield"



1967 David Bowie "David Bowie"



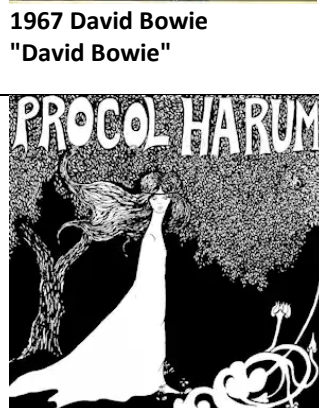
1967 Jimi Hendrix "Are You Experienced"



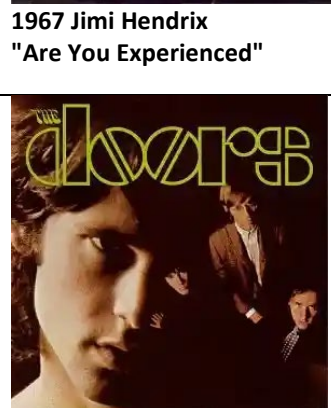
1967 Cat Stevens "Matthew and Son"



1967 Pink Floyd "Piper At The Gates Of Dawn"



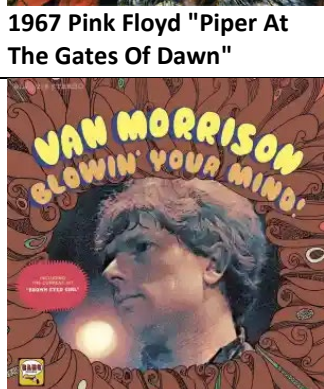
1967 Procol Harum "Procol Harum"



1967 The Doors "The Doors"



1967 Traffic "Mr Fantasy" (Stevie Winwood - lead vocals)



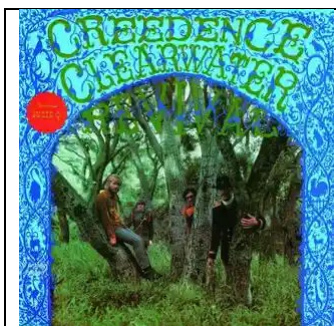

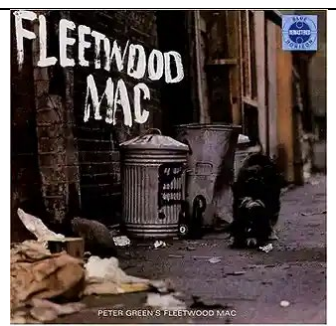
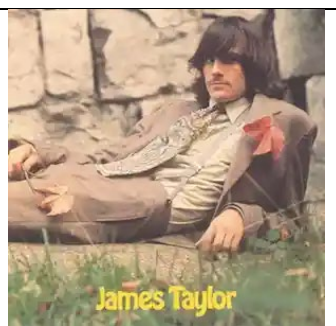
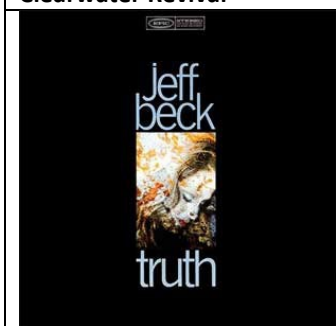

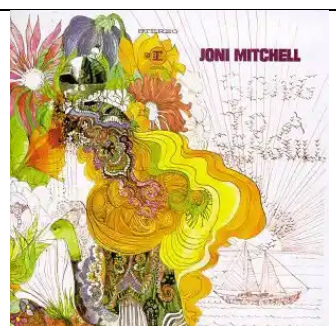








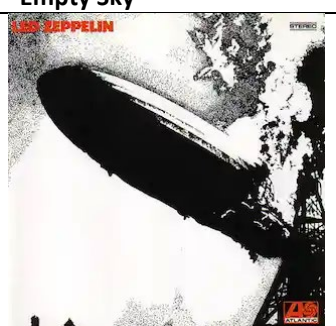



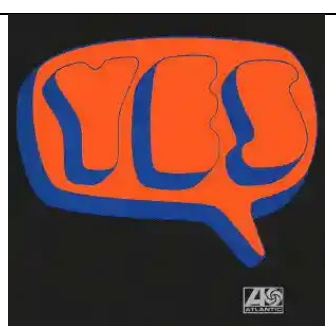
1967 Van Morrison "Blowin Your Mind"



1967 Grateful Dead "The Grateful Dead"



1967 Janis Joplin "Big Brother and the Holding Company"

			
1968 Creedence Clearwater Revival "Creedence Clearwater Revival"	1968 Deep Purple "Shades Of Purple"	1968 Fleetwood Mac "Fleetwood Mac"	1968 James Taylor "James Taylor"
			
1968 Jeff Beck (with Rod Stewart) "Truth"	1968 Jethro Tull "This Was"	1968 Joni Mitchell "Song To A Seagull"	1968 Steve Miller Band "Children Of the Future"
			
1968 The Band "Music From Big Pink"	1969 Alice Cooper "Pretties For You"	1969 Chicago "Chicago Transit Authority"	1969 Elton John "Empty Sky"
			
1969 Genesis "From Genesis To Revelation"	1969 Joe Cocker "With A Little Help From My Friends"	1969 King Crimson "In The Court Of The Crimson King"	1969 Led Zeppelin "Led Zeppelin"
			
1969 Rod Stewart "An Old Raincoat Won't Ever Let You Down"	1969 Santana "Santana"	1969 The Allman Brothers Band "The Allman Brothers Band"	1969 Yes "Yes"

Of these bands, most went on to have prolific and successful careers, some broke up to either join other bands or pursued solo careers and some had short lived careers due to early and unnecessary death (usually drug overdose related).

The groups that just broke up

Cream (1966 - 1968)- supergoup of the 60's Eric Clapton - guitar, Jack Bruce - bass, lead vocal, Ginger Baker - drums; members went on to solo careers. Eric came from John Mayall's Bluesbreakers as did Jack Bruce although both Bruce and Baker had been in a previous band together, Graham Bond Organisation along with Mahavishnu Orchestra guitarist John McLaughlin. Also Jack Bruce had a very brief time with Manfred Mann (on hit single "Pretty Flamingo"). Eric Clapton was obviously the most successful, producing along the way, the classic album "Layla and Other Assorted Love Songs" under the guise of the band Derek and the Dominoes and also an exceptional album with Stevie Winwood (ex Spencer Davis Group) "Blind Faith" which also featured Ginger Baker on drums.



Disraeli Gears 1967



Wheels on Fire 1968



Goodbye 1969

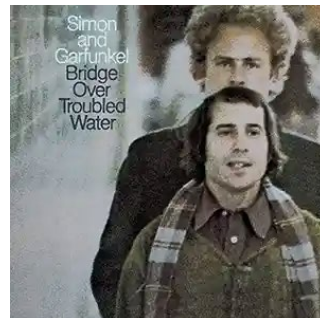
Simon and Garfunkel (1962 -)- both went on to solo careers but Paul Simon, being the principal songwriter, had the most successful career with numerous great albums. His best albums include "There Goes Rhymin' Simon", "Still Crazy After All These Years" and "Graceland".



Sounds of Silence 1966

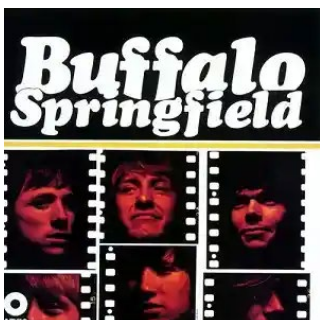


Parsley Sage Rosemary and Thyme
1966



Bridge Over Troubled Water 1970

Buffalo Springfield (1966 - 1968) - featured both Neil Young and Stephen Stills, who went on initially to form Crosby, Stills, Nash & Young and then to solo careers. Neil Young is still releasing albums. More than 60 albums to date. Significant Neil Young albums include "Everybody Knows This Is Nowhere", "After The Goldrush", "Harvest", "Tonight's The Night", "Comes A Time", "Rust Never Sleeps", "Harvest Moon", "Zuma", "On The Beach"



Buffalo Springfield 1966

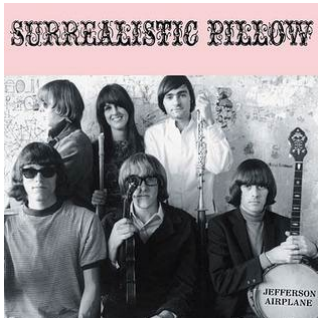


Buffalo Springfield Again 1967



Last Time Around 1968

Jefferson Airplane (1965 - 1972, 1989) transitioned into **Jefferson Starship (1970 - 1984, 1992 onward)** and then **Starship**(1985 onward, although producing only 4 albums, three in the 80s and one in 2013). For a while retaining three of the prominent members(Grace Slick, Marty Balin and Paul Kantner) in Jefferson Starship but Marty Balin left after their 4th album "Earth" in 1978. Starship retained four members from the 1984 lineup of Jefferson Starship including Grace Slick & Mickey Thomas. But since the reformation of Jefferson Starship in 1992 by Paul Kantner & Marty Balin, the Starship lineup has become completely different except for Mickey Thomas. Three transitional Jefferson Starship projects were produced while Jefferson Airplane was still going. Of the original members Marty Balin(vocals - d.2018), Paul Kantner(vocals guitar - d.2016) and Spencer Dryden(Drums - d.2005) have all passed on while three members are still alive Jorma Kaukonen (guitar), Grace Slick(vocals) and Jack Casady(bass).



"Surrealistic Pillow" 1967 (Airplane)



"Crown Of Creation" 1968 (Airplane)



"Dragonfly" 1974 (J Starship)

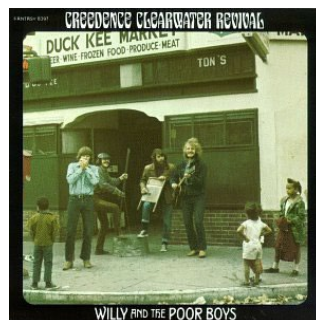
Creedence Clearwater Revival (USA) 1968 - 1972 consisting of two brothers John Fogerty (Vocal, guitar) and Tom Fogerty (guitar), Stu Cook (bass), Doug Clifford (Drums). All albums are good.



Bayou Country 1969



Green River 1969



Willie & the Poor Boys 1969



Cosmos Factory 1970

The Band (Canada) 1968 - 1977 - a great group. Rick Danko (Bass, fiddle, vocals), Levon Helm (drums, mandolin, guitar, vocals), Robbie Robertson (guitar, vocals), Richard Manuel (keyboards, drums, vocals), Garth Hudson (Keyboards, saxophone, accordion). Even though the band broke up in 1977 and finished with the all-star farewell concert "The Last Waltz" - which included Eric Clapton, Ringo Starr, Van Morrison, Joni Mitchell, Emmylou Harris, Bob Dylan, Muddy Waters, Neil Diamond and Ronnie Wood a limited line-up released 3 more albums in the 90s. In the early days they worked as Bob Dylan's backing band. All the members have passed on Rick Danko [d.1999], Levon Helm [d.2012], Richard Manual [d.1986], Robbie Robertson [d.2023]. Garth Hudson (d. 2025).

Led Zeppelin (UK) 1969 - 1979. one of the most amazing groups. Robert Plant (vocals), Jimmy Page (guitar), John Paul Jones (bass), John Bonham (drums). Formed from the remnants of the Yardbirds. Jimmy Page and John Paul Jones appeared on the last Yardbirds album "Little Games". Towards the end of the Yardbirds Robert Plant replaced Keith Relf as lead vocalist and John Bonham replaced Jim McCarty on drums. From the 19 October 1968 they changed their name to Led Zeppelin (a band name inspired by the Who's members Keith Moon and John Entwistle conversation using the term "lead balloon").

One of the most influential bands of the seventies. John Bonham died on 18 October 1980. Following this, the band announced their breakup. Since then there have been various projects including The Honeydrippers, but the most interesting of these was "No Quarter" featuring Plant and Page together with an ensemble of over 50 musicians drawn from both Arabic musicians (17) and the London Metropolitan Orchestra. From 1988 onward whenever they have performed Jason Bonham (John's son) has played drums.



Led Zeppelin II 1969



Led Zeppelin III 1970



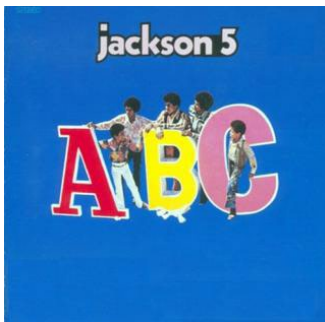
Led Zeppelin IV 1971



Physical Graffiti 1975

The Jackson 5 (USA) 1969 - 1975 which then transitioned into the Jacksons (changing labels from Motown to Epic/CBS) which then faded with the departure of Michael in 1985. The Jacksons only released one more album after Michael's departure. The other brothers in The Jackson 5 were Jermaine, Jackie, Tito and Marlon but Jermaine was replaced by younger brother Randy when they moved to Epic. Jermaine remained with Motown to pursue a solo career.

As the Jackson 5, the major singles were "I Want You Back", "I'll Be There" and "ABC"



"ABC" 1970



"Third Album" 1970



"Maybe Tomorrow" 1971



"Moving Violation" 1976

Those that died young

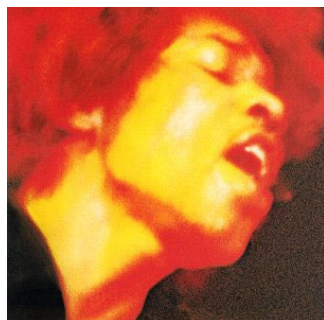
Jimi Hendrix (born in Seattle Washington, died age 27 Sept 18 1970 - drug related) - ranked as perhaps the best guitarist ever (comments like this relate to the era in which he emerged - his innovative techniques and natural talent). There are numerous other great guitarists (Eric Clapton, Jeff Beck, Jimi Page(Led Zeppelin), Pete Townshend(The Who), Carlos Santana, Steve Howe (Yes), Duane Allman, Chuck Berry, B B King, Neil Young, George Harrison, Keith Richards) and trying to rank them is sometimes a waste of time. Songs included "Foxy Lady", "Purple Haze", "Little Wing", "Voodoo Chile", "All Along The Watchtower", "Hey Joe".

His early career included being guitarist in Little Richards touring band.

Janis Joplin (born in Port Arthur Texas, died age 27 Oct 4 1970 - heroin overdose). Classic songs include her version of Kris Kristoffersons "Me and Bobby McGee", "Piece Of My Heart", "Cry Baby", "Ball and Chain", "Summertime". "Move Over", "Mercedes Benz" - the last two are the only songs listed that she wrote.



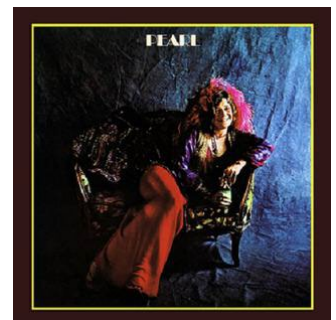
Are You Experienced (Hendrix)



Electric Ladyland (Hendrix)

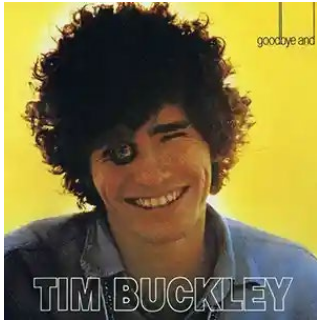


Cheap Thrills (Joplin)

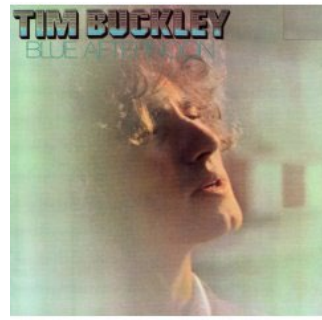


Pearl (Joplin)

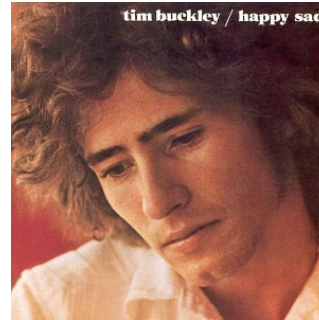
Tim Buckley (born in Washington DC, died age 28 1975 - heroin overdose). His albums became more and more ethereal as time went on and his drug addiction deepened. His voice was always haunting and the music is worth the listen.



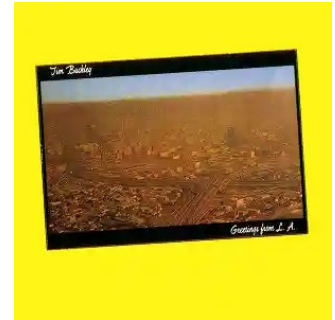
"Goodbye and Hello" 1967



"Blue Afternoon" 1969



"Happy Sad" 1969



"Greetings From LA" 1972

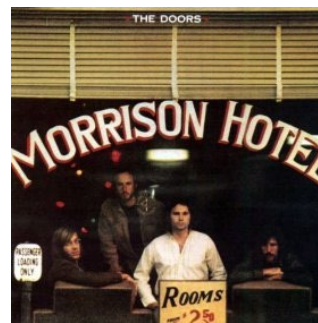
Jim Morrison (born in Melbourne Florida, died age 27 July 3 1971 - suspected heroin overdose). With his death, **The Doors** creativity died. With the first three albums all songs were credited to The Doors ("The Doors", "Strange Days", "Waiting For The Sun") but on the last three albums featuring Jim Morrison songs were credited to individual members and here you can see that 80% of songs came from Morrison ("The Soft Parade", "Morrison Hotel", "LA Woman").



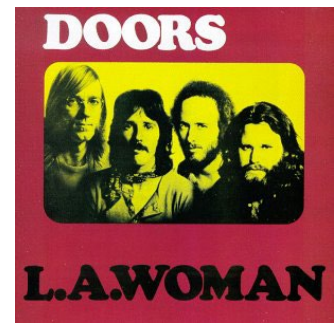
"Strange Days" 1967



"The Soft Parade" 1969



"Morrison Hotel" 1970



"L.A. Woman" 1971

Karen Carpenter (died age 32 1983) "The Carpenters" were two people Karen (Lead Vocal & Drums) and her brother Richard (Harmony Vocals and Keyboards). When Karen died that ended The Carpenters. Karen's death related to the eating disorder anorexia nervosa. Getting a "Best Of" is probably the way to go here such as "The Singles: 1969 - 1981". Their songs are beautiful and primarily because of Karen's vocal tone and delivery.



The Rest

In general, the UK bands were far more innovative, setting new standards and creating new benchmarks in music.

Solo Artists

All solo artists are either still performing or were performing up until their death. All were outstanding singer / songwriters.

Stevie Wonder (USA) - discussed later under the Motown Label

Dolly Parton (USA) responsible for numerous hits, for herself and others as well as starring in a number of successful movies. Songs "I Will Always Love You" - Whitney Houston, "Jolene" - Olivia Newton John, "9 to 5" - Dolly Parton (soundtrack to movie 9 to 5)

James Taylor (USA) - another great songwriter songs include "Carolina In My Mind", "Fire and Rain", "You Can Close Your Eyes", "Don't Let Me Be Lonely Tonight", "Mexico", "Shower The People", "Your Smiling Face", "Her Town Too"

Bob Seger (USA) - been releasing albums since 1969 with a raw rock'n'roll edge. With time however he has mellowed and started producing slow rock songs.

The songs: "Ramblin Gamblin Man", "Heavy Music", "Turn The Page", "Get Out of Denver", "UMC", "Beautiful Loser", "Katmandu", "Travelin' Man", "Rock and Roll Never Forgets", "Night Moves", "Mainstreet", "Hollywood Nights", "Old Time Rock and Roll", "Till It Shines", "We've Got Tonite", "Against The Wind",

Leonard Cohen (Canada - died 2016) has produced some classic songs which have been done by numerous other artists. Probably best getting hold of a compilation album such as "The Essential Leonard Cohen"

The songs: "Hallelujah", "Bird On A Wire", "Suzanne", "Sisters of Mercy", "So Long, Marianne"

John Denver (USA died 1997) - more beautiful *songs* "Leaving On A Jet Plane", "Take Me Home Country Roads", "Sunshine On Your Shoulders", "Rocky Mountain", "Back Home Again", "Annie's Song", "Sweet Surrender", "I'm Sorry", "Calypso", "Some Days Are Diamonds", "Shanghai Breezes", "Perhaps Love"

Johnny Winter (USA died 2014) one of the guitar greats. Reproducing old blues songs and giving them a rock edge. Often working with his brother Edgar Winter. Also produced three grammy award albums for blues legend Muddy Waters (1977 - 1979). Renown for his Gibson Firebird guitar.

Neil Young (Canada) - so many great songs and albums - Neil is probably one of the most significant. To date he has released more than 60 albums. The most noteworthy being "Harvest", "Everybody Knows This is Nowhere", "After The Goldrush", "On The Beach", "Zuma", "Comes a Time", "Rust Never Sleeps", "Tonight's The Night", "Harvest Moon" and "Silver and Gold". His early bands have included Buffalo Springfield and Crosby, Stills, Nash and Young. One band that he has recorded with over the years is Crazy Horse.

The songs: "Down By The River", "Cinnamon Girl", "Cowgirl In the Sand", "Birds", "After The Goldrush", "Southern Man", "Heart of Gold", "Old Man", "Alabama", "Words(Between the lines of Age)", "Tonight's The Night", "Long May You Run", "Like A Hurricane", "Four Strong Winds", "Comes A Time", "Lotta Love", "Hey Hey My My (Out of The Blue)", "Powderfinger", "Unknown Legend", "From Hank To Hendrix", "Harvest Moon", "Silver and Gold", "Differently", "Are You Passionate?"



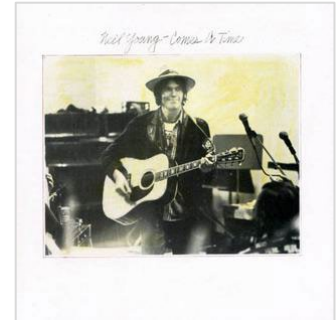
After The Goldrush 1970



Harvest 1972



Tonight's The Night 1975



Comes A Time 1978

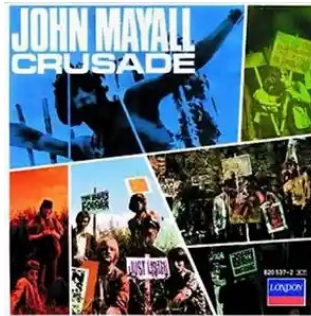
Joni Mitchell (Canada) Her peak period as probably 1969 - 1976 Great songs, beautiful voice.

The Songs: "Chelsea Morning", "Both Sides Now", "Big Yellow Taxi", "Woodstock", "Circle Game", "Carey", "California", "You Turn Me On I'm A Radio", "Free Man In Paris", "Help Me", "Coyote", "Raised On Robbery", "Urge For Going"

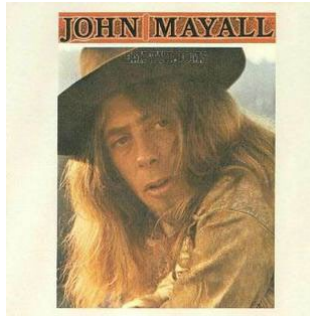
John Mayall (UK) - served as the breeding ground for many great musicians - Eric Clapton, John McVie (Fleetwood Mac), Peter Green (Fleetwood Mac), Mick Taylor (The Rolling Stones), Tony Reeves (Green Slade), Harvey Mandel (Canned Heat). Very much a blues based artist.



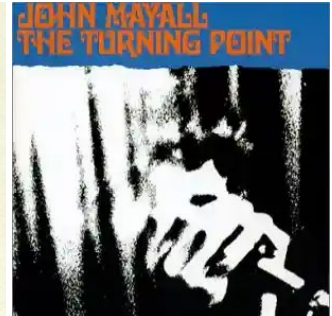
A Hard Road 1967



Crusade 1967



Empty Rooms 1969



The Turning Point (live) 1969

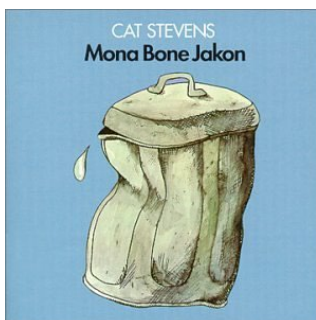
Cat Stevens (UK) one of the premier songwriters of the 60s and early 70s. Later converted to Islam and changed his name to Yusuf Islam.

Early singles: "Matthew and Son", "Here Comes My Baby" (covered by The Tremeloes 1967, The Mavericks 1999). "I'm Gonna Get Me A Gun", "I Love My Dog", "The First Cut Is The Deepest" (covered by Rod Stewart 1976, Sheryl Crow 2003, "Lady D'Arbanville"

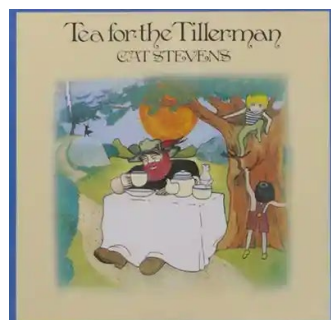
and then came international fame with "Tea For The Tillerman" album

Songs: "Father and Son", "Wild World", "Where Do The Children Play", "Longer Boats", "Miles From Nowhere", "Sad Lisa", "Hard Headed Woman", "Rubylove", "If I Laugh", "Changes IV", "Morning Has Broken", "Moonshadow", "Peace Train", "Sitting", "Anglesea", "Cant Keep It In", "O Caritas", "Oh Very Young", "(Remember the Days of the) Old Schoolyard"

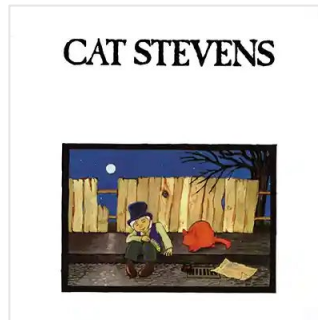
He also had a hit with the Sam Cooke song "Another Saturday Night"



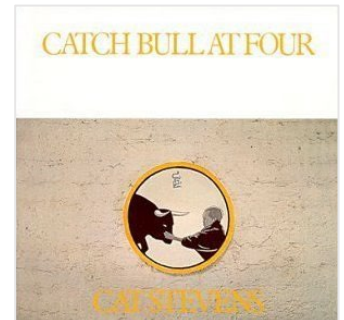
Mona Bone Jakon 1970



Tea For The Tillerman 1970



Teaser and the Firecat 1971



Catch Bull At Four 1972

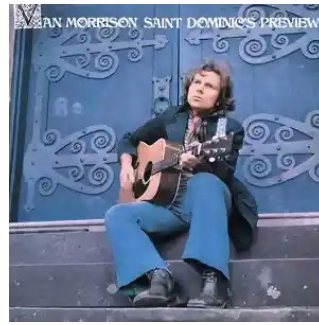
Van Morrison (UK) one of the greatest singers and songwriters. Born in Ireland and front man for 60s band "Them". Songs from the "Them" era that have been covered repeatedly include "Gloria", "Baby Please Don't Go", "Here Comes The Night". Some of the must have great solo albums include "Astral Weeks", "Moondance", "St Dominic's Preview", "Veedon Fleece", "Into The Music", "Tupelo Honey", "His Band and Street Choir", "It's Too Late To Stop Now" (live), "Avalon Sunset".



Astral Weeks 1968



Moondance 1970

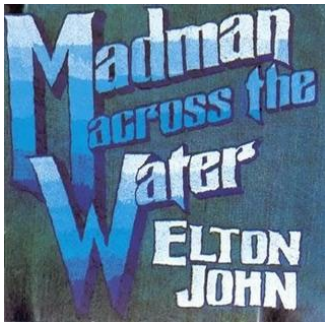


St Dominics Preview 1972



Veedon Fleece 1974

Elton John(UK) - another prolific artist, real name Reginald Dwight. Teamed with Bernie Taupin (lyricist) to create all his songs. Now Sir Elton John. The classic **songs** include "Your Song", "Tiny Dancer", "Candle in the Wind", "Daniel", "Crocodile Rock", "Rocket Man", "Don't Let The Sun Go Down On Me' and the classic **albums** include "Elton John", "Madman Across The Water", "Honky Chateau", "Don't Shoot Me I'm Only The Piano Player", "Goodbye Yellow Brick Road", "Caribou", "Too Low For Zero", "Tumbleweed Connection", "Captain Fantastic and the Dirt Brown Cowboy", "Rock of the Westies"



Madman Across The Water 1971



Honky Chateau 1972

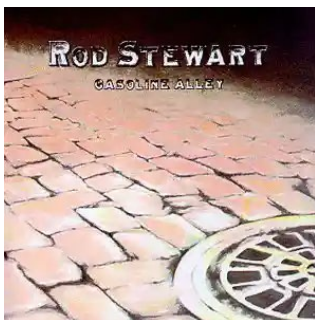


Dont Shoot Me I'm Only 1973



Goodbye Yellow Brick Road 1973

Rod Stewart(UK) was in a number of groups before joining Jeff Beck Group as lead vocalist and producing the classic album "Truth" in 1968. Now Sir Roderick Stewart. In 1969 replaced Stevie Marrott in the Small Faces and the group was renamed The Faces (with guitarist Ron Wood - now in the Rolling Stones). Released solo albums at the same time as being front man for The Faces (this group disbanded in 1975). During this period Rod did four albums with The Faces and released six solo albums. Some of the greatest Rod Stewart **albums** were released during this period "An Old Raincoat Won't Ever Let You Down", "Gasoline Alley", "Every Picture Tells A Story", "Never A Dull Moment", "Atlantic Crossing". The classic **songs** include "Gasoline Alley", "Reason To Believe", "Mandolin Wind", "Maggie May", "You Wear It Well"



Gasoline Alley 1970



Every Picture Tells A Story 1971



Never A Dull Moment 1972



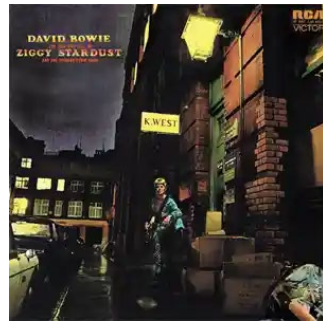
Atlantic Crossing 1975

David Bowie ([UK died 2016](#)) one of the most influential and creative artists ever. Real name David Jones. Has produced some of the most extraordinary and ground breaking songs and albums. Would create various personas for himself depending on the musical phase he was going through - some of these personas included Ziggy Stardust and The Thin White Duke. This was obviously influenced by his theatrical side. Probably his best period was 1969 - 1983.

The **songs** include "Space Oddity", "The Man Who Sold The World", "Changes", "Life On Mars", "Ziggy Stardust", "Suffragette City", "Starman", "The Jean Genie", "Rebel Rebel", "Fame", "Golden Years", "Heroes", "Ashes To Ashes", "Let's Dance", "China Girl", "Modern Love" and the **albums** include "Hunky Dory", "The Rise and Fall of Ziggy Stardust and the Spiders From Mars", "Alladin Sane", "Diamond Dogs", "Young Americans", "Low", "Heroes", "Let's Dance"



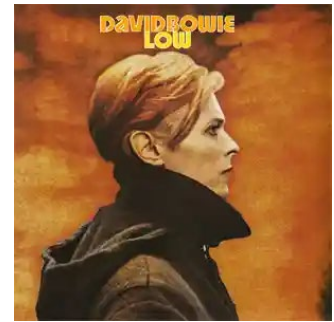
Hunk Dory 1971



Ziggy Stardust 1972



Alladin Sane 1973

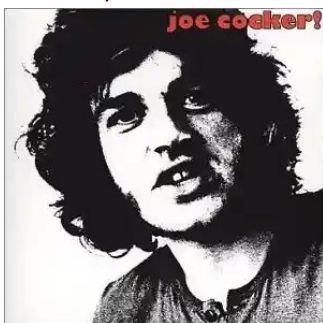


Low 1977

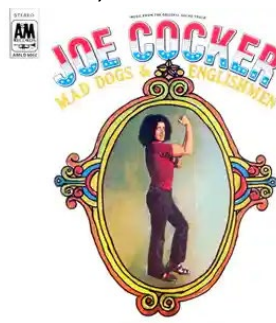
Joe Cocker ([UK died 2014](#)) - one of the best interpreters and deliverers of other people's songs.

Some of the best **albums** include "With A Little Help From My Friends", "Joe Cocker", "Sheffield Steel", "I Can Stand A Little Rain", "Jamaica Say You Will", "Civilised Man", "Cocker", "Unchain My Heart", "Mad Dogs and Englishmen" (live)

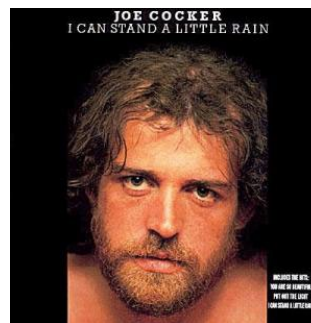
Songs include "Delta Lady", "Cry Me A River", "Unchain My Heart", "She Came In Through The Bathroom Window", "You Can Leave Your Hat On", "You Are So Beautiful", "The Letter", "With A Little Help From My Friends", "Feelin' Alright", "Shelter Me", "Civilised Man", "Up Where We Belong", "When The Night Comes", "I Can Stand A Little Rain", "Sweet Little Woman"



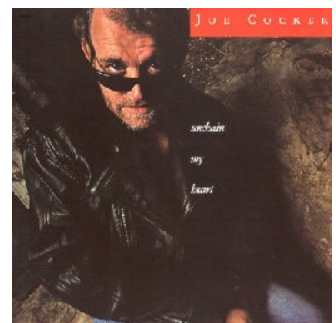
Joe Cocker 1969



Mad Dogs and Englishmen 1970



I Can Stand A Little Rain 1974



Unchain My Heart 1987

Groups

The Moody Blues ([UK 1964 - present](#)) Another innovative group, combining great harmonies, folk music, orchestral inclusions and progressive rock.

Initial lineup: Mike Pinder keyboards, Ray Thomas: multi-instrumentalist, Denny Laine: guitar, Graham Edge: drums, Clint Warwick: bass - this lineup only appear on the 1965 album "The Magnificent Moodies". Denny went on to work with Paul McCartney in Wings.

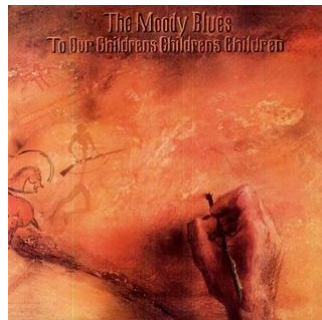
Lineup on albums: Mike Pinder keyboards, acoustic guitar, double bass, piano; Ray Thomas: vocal, flute, harmonica, saxophone, oboe, tambourine; Graham Edge: drums; John Lodge: bass, vocals, tambourine; Justin Hayward: guitars, vocals, piano

The **albums** which truly reflect this lineup are the seven albums from 1967 - 1972. The songs include "Nights in White Satin", "The Question", "And The Tide Rushes In", "Isn't Life Strange", "You and Me", "I'm Just A Singer In A Rock and Roll Band", "Lost In A Lost World", "For My Lady"

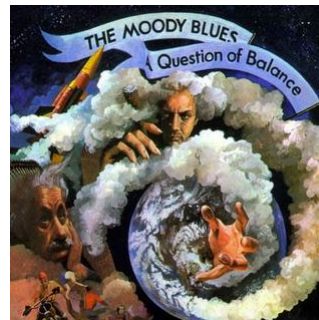
The only band member to have died is Ray Thomas in 2018. Mike Pinder quit in 1978 after 9th album Octave and was replaced by Patrick Moraz who had spent the last 4 years as a member of Yes.



Days Of Future Passed 1967



To Our Children's Children's Children 1969



A Question Of Balance 1970



Seventh Sojourn 1972

Procol Harum (UK 1967 - 1977, 1991 - present)

Famous for "Whiter Shade of Pale" and "Conquistador". The former selling in excess of 10 million copies.

Original members: Gary Brooker: vocals, piano; **Robin Trower: guitar, vocals**; Dave Knights: bass; B J Wilson: drums; Keith Reid: lyrics; Matthew Fisher: organ, vocals;

Dave Knights was replaced by Chris Copping on bass (who had been in an earlier band with Gary Brooker "The Paramounts") after the third album.

Matthew Fisher left after the fourth album in 1970 but was not replaced.

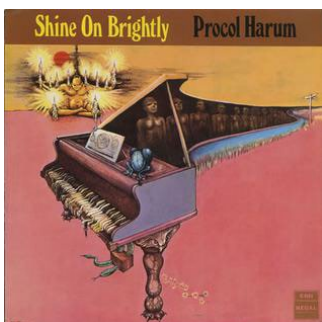
Robin Trower went off to pursue a solo career, after the 1971 album. He was replaced by Mick Grabham.

With the arrival of their seventh album "Exotic Birds and Fruit" things a changed a bit. Chris Copping changed to playing organ, Alan Cartwright join the band as bass guitarist.

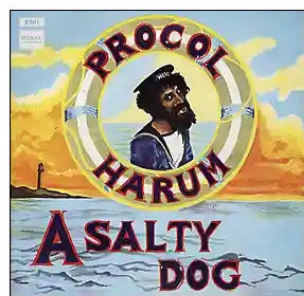
With their last album in 1977 for some time Chris Copping reverted to bass, Pete Solley joined on organ and Alan Cartwright departed.

Albums : Procol Harum(1967); Shine On Brightly(1968); A Salty Dog(1969); Home(1970); Broken Barricades(1971); Grand Hotel(1973), Exotic Birds and Fruit"(1974); Procol's Ninth"(1975); "Something Magic"(1977)

The band re-emerged in 1991 with a new album, and then again in 2003 and more recently 2017. The band are still performing but with Gary Brooker the only member from the 60s / 70s lineups.



Shine On Brightly 1968



A Salty Dog 1969



Home 1970



Broken Barricades 1971

Traffic ([UK 1967-1969, 1970-1974](#))

Another outstanding band. With Spencer Davis Group lead vocalist Steve Winwood. Originally a bit of a psychedelic rock band, they flowed into a blend of rock and on occasions jazz.

Original lineup Steve Winwood: Vocals, keyboards, bass; Jim Capaldi: drums, vocals; Dave Mason: guitar, harmonica, vocals; Chris Wood: flute, saxophone, organ, bass

Albums: Mr Fantasy(1967); Traffic(1968); Last Exit(1969); John Barleycorn Must Die(1970); "The Low Spark of High Heeled Boys"(1971); "Shootout at Fantasy Factory"(1973); "On The Road"1973 (live); "Where The Eagle Flies(1974); " Far From Home" (1994)

Songs: "Hole In My Shoe", "Paper Sun", "Dear Mr Fantasy", "Feelin Alright", "Pearly Queen", "Low Spark of High Heeled Boys"

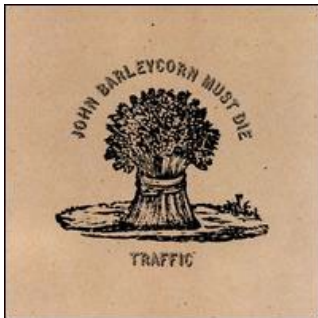
After the third album Steve Winwood went off to join supergroup "Blind Faith" which only lasted 6 months. Winwood along with Capaldi and Wood reformed Traffic (without Dave Mason) for the classic album "John Barleycorn Must Die".

For the next album they were joined by Rick Grech(bass, violin - ex Blind Faith), Jim Gordon(Drums - ex Derek and the Dominoes), Rebop Kwaku Bah(Percussion) "The Low Spark Of High Heeled Boys";

1973 and "Shootout at Fantasy Factory" arrived - Jim Gordon was replaced by Roger Hawkins on drums and David Hood replaced Rick Grech on bass.

1974 album "When The Eagle Flies" lineup streamlined to Steve Winwood, Chris Wood, Jim Capaldi with Rosko Gee on bass and Rebop Kwaku Baah contributing to percussion on two tracks.

The 1994 album "Far From Home" featured Winwood and Capaldi only; Another reunion was planned in 2005 but was scrapped due to Capaldi's death in 2005.



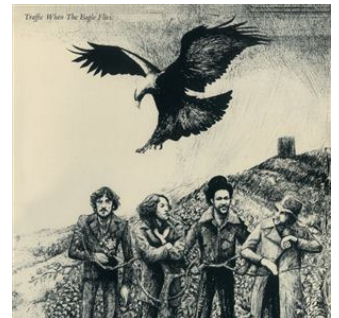
John Barleycorn Must Die 1970



Low Spark Of High Heeled Boys 1971



Shoot Out At Fantasy Factory 1973



When The Eagle Flies 1974

Deep Purple ([UK 1968-1976, 1984-present](#))

Along with Black Sabbath are seen as the pioneers of heavy metal / heavy rock.

Deep Purple had released three albums by the time Black Sabbath released their first album in 1970.

Classic Lineup(1969 - 1973) Ian Paice: drums; Roger Glover: bass; Jon Lord: keyboards; Ritchie Blackmore: guitars; Ian Gillan: vocals

The first three albums featured Rod Evans on Lead vocals(not Ian Gillan) and Nick Simper on bass (not Roger Glover)

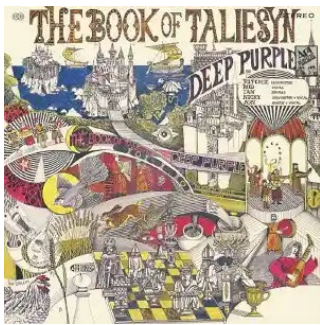
Albums: "Shades of Deep Purple"(1968); "The Book Of Taliesyn"(1968); "Deep Purple"(1969);

"Deep Purple In Rock"(1970); "Fireball"(1971); "Machine Head"(1972); "Made In Japan" (1972 - live); "Who Do We Think We Are"(1973)

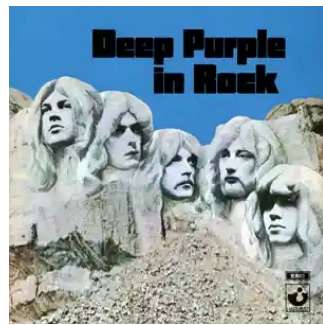
The band have released 13 more albums since then, the last being in 2017, but with varying lineups.

The classic lineup re-emerged in 1984 and recorded several albums. Ritchie Blackmore eventually replaced by Steve Morse on guitar and Don Airey replacing Jon Lord on keyboards.

For the three albums from 1974 - 1975 ("Burn", "Stormbringer" "Come Taste The Band") David Coverdale was the lead vocalist.



The Book of Taliesyn 1968



Deep Purple In Rock 1970



Fireball 1971



Machine Head 1972

Jethro Tull (UK 1967-2012, 2017 - present)

A blend of folk and heavy rock, they produced the classic album "Thick As A Brick" - 1 song only on the album (approx. 44 minutes).

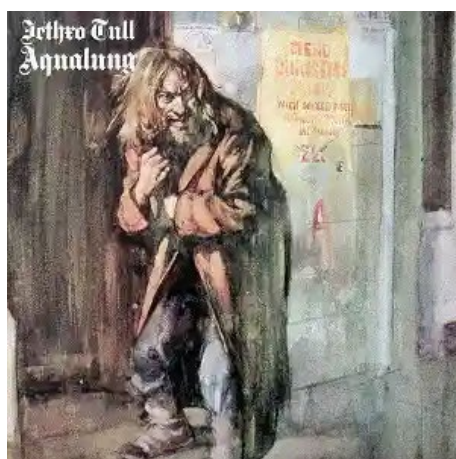
Line up: Ian Anderson: lead vocal, flute, guitar; Mick Abrahams: guitars, vocal; Glenn Cornick: bass; Clive Bunker: drums

After first album Martin Barre replaced Mick Abrahams on guitar.

This lineup lasted for "Stand Up" and "Benefit"

Next, Jeffrey Hammond replaced Glenn Cornick on bass and John Evan joined the band on piano and organ.

Then Barriemore Barlow replaced Clive Bunker on drums for the album "Thick As A Brick".



This lineup continued on to "Passion Play", "Warchild" and "Minstrel In The Gallery" with John Glascock replacing Jeffrey Hammond on bass and David Palmer officially joining the band on keyboards for "Too Old To Rock 'n' Roll", "Songs From The Wood", "Heavy Horses" and "Stormwatch"

Songs: Locomotive Breath; Thick As A Brick; War Child; Away on the Thin Ice Of New Day; Bungle In The Jungle; Songs From The Wood; Living In The Past; Life Is A Long Song.

Albums: "This Was" (1968); "Stand Up"(1968); "Benefit"(1979); "Aqualung"(1971); "Thick As A Brick"(1972); "Living In The Past"(1972 a sort of compilation); "Passionplay"(1973); "Warchild"(1974); "Minstrel In The Gallery(1975); "Too Old To Rock 'n' Roll, Too Young To Die!(1976); "Songs From The Woods"(1977), "Heavy Horses"(1978); "Stormwatch"(1979).

Made another 10 albums over the next 20 years and the lineup continued to fluctuate.

Genesis ([UK 1967-1988, 2006-2007](#))

Another great group, typically musically innovative UK band - a blend of folk with progressive rock. Line-up had a fairly stable core - Collins, Rutherford and Banks.

The main change was the chain of lead vocalist from Peter Gabriel to Phil Collins (who was already in the band playing drums).

Albums: "Genesis To Revelation"(1969); "Tresspass"(1970); "Nursery Cryme"(1971); "Foxtrot(1972)"; "Selling England By The Pound"(1973); "The Lamb Lies Down On Broadway"(1973); "A Trick Of The Tail"(1976); "Wind and Wuthering"(1976); "Seconds Out"(1977 - live); ". . . And Then There Were Three"(1978); "Duke"(1980); "Abacab"(1980); "Genesis"(1983); "Invisible Touch"(1986); "We Cant Dance"(1991);

Lineup: Tony Banks: keyboards, vocals; Mike Rutherford: bass, vocals;

Peter Gabriel: Lead vocals; Anthony Phillips, vocals; John Silver: drums

On the 2nd album John Mayhew replaced John Silver on drums;

On the third album Phil Collins replaced John Mayhew on drums and Steve Hackett replaced Anthony Phillips on guitar. This lineup remained for the next three albums until 1976 with album "A Trick Of The Tail" when Peter Gabriel left and Phil Collins took over drums.

Hackett left after the live album "Seconds Out".

This 3-piece line-up completed another six albums, the last being in 1991.

Rutherford and Banks produced one more album 1997 "Calling All Stations" with new vocalist Ray Wilson. Probably shouldn't have bothered.



Nursery Cryme 1971



Foxtrot 1972



Lamb Lies Down On Broadway 1974



Invisible Touch 1986

Fleetwood Mac([UK 1967-1995, 1996-present](#))

Core members: Mick Fleetwood(drums), John McVie(bass) hence the name Fleetwood Mac.

Rest of initial lineup: Peter Green(guitar, vocals), Jeremy Spencer(Guitar, vocals)

Albums with this lineup: "Fleetwood Mac" (1967); "Mr Wonderful" (1968 - Christine Perfect - later Christine McVie joined on keyboards & vocals for 2nd album); "Then Play On" (1969 - Danny Kirwan joined as third guitarist). For these three albums the style was very much Blues. After this album Peter Green left the band. The remaining members recorded the fourth album "Kiln House" (1970). After this album

Jeremy Spencer left the band and Bob Welch joined as lead vocalist/guitarist. The fifth album "Future Games"(1971) headed more away the blues and more towards melodic pop. "Bare Trees"(1972) featured the exact same lineup. Mick Fleetwood, Christine McVie, John McVie, Bob Welch remained for four more albums but without Danny Kirwan. "Bare Trees"(1972), "Penguin"(1973), "Mystery To Me"(1973), "Heroes Are Hard To Find"(1974). Bob Weston (guitar, vocals) also appeared on the first three of these.

Of interest, Mick Fleetwood was married to Jenny Boyd, sister to Patti Boyd (George Harrison's wife).

The 1974 album was released following the bands move to the US. The move related to a legal battle with their manager over the name of the band, which it appears that the manager owned. Although the legal battle continued in the UK, the move to the US allowed them to record again and hence the album "Heroes Are Hard To Find".

Following this album Bob Welch left the band and the search was on for replacement members. The search unearthed Lindsay Buckingham and Stevie Nicks and on New Years Eve 1974 they officially joined the band.

This classic lineup (Fleetwood, McVie, McVie, Buckingham, Nicks) was to produce their most internationally successful albums.

"Fleetwood Mac"(1975), "Rumours"(1977), "Tusk"(1979), "Mirage"(1982), "Tango In The Night"(1987)

With increased tensions in the band Lindsay Buckham departed the group and 1990 album "Behind The Mask" was recorded with Billy Burnette(guitar, vocals) and Rick Vito(guitar, vocals)

The 1995 "Time" album saw the departure of Stevie Nicks and Rick Vito. In came Bekka Bramlett on lead vocals and former Traffic member Dave Mason (guitar, vocals)

2003 album "Say You Will" saw the return of Lindsay Buckingham and Stevie Nicks. But none the albums from 1990 onwards have attracted much attention.

The current lineup is Stevie Nicks, Mick Fleetwood, Christine McVie, John McVie, Neil Finn (of Crowded House fame vocals , guitar) and Mike Campbell (lead guitar, ex Tom Petty and the Heartbreakers)



Fleetwood Mac 1975



Rumours 1977



Mirage 1982



Tango In The Night 1987

Yes (UK 1968-1981, 1983-present)

One of the ground breaking bands of the 70s. Referred to as progressive because of their extensive use of synthesisers. Other groups to fall into this genre were Pink Floyd, King Crimson, Genesis, Gentle Giant and Emerson, Lake & Palmer.

Lineup

Jon Anderson(lead vocals), Chris Squire(Bass, vocals), Bill Bruford(drums)

The rest of the lineup was completed by Peter Banks(Guitar) and Tony Kaye(keyboards)

The albums:

"Yes" (1969) "Time and a Word"(1970)

"The Yes Album" (1971) [Anderson, Squire, Bruford, Kaye, Steve Howe(guitar)]

"Fragile" (1971) [Anderson, Squire, Bruford, Howe, Rick Wakeman(keyboards)]

"Close To The Edge"(1972) [Anderson, Squire, Bruford, Howe, Wakeman] - the album featured 3 songs only, one being 18 minutes in length. After this album **Bill Bruford left** to join the band "King Crimson"

"Tales of Topographic Albums"1973 [Anderson, Squire, Howe, Wakeman, Alan White (drums)]

Rick Wakeman leaves.

"Relayer" 1974 [Anderson, Squire, Howe, Alan White(drums), Patrick Moraz(keyboards)]

From this moment on the band goes through a reappearing band member phase - especially with keyboardist Rick Wakeman.

"Going For The One"(1977) [Anderson, Squire, Howe, White, Wakeman]

"Tormato"(1978) [Anderson, Squire, Howe, White, Wakeman]

"Drama"(1980) [Squire, Howe, White, Trevor Horn (lead vocals), Geoff Downes(keyboards)] - Horn and Downes were from The Buggles.

"90125" (1983) [Anderson, Squire, White, Tony Kaye returns, Trevor Rabin(guitar)]
features hit single "Owner of a Lonely Heart"

"Big Generator"(1987) [Anderson, Squire, White, Kaye, Rabin]

"Union"(1991) [Anderson, Squire, White, Kaye, Rabin, Steve Howe, Rick Wakeman, Bill Bruford]

"Talk" (1994) [Anderson, Squire, White, Kaye, Rabin]

"Keys To Ascension"(1996) [Anderson, Squire, White, Wakeman, Howe]

"Keys To Ascension" (1997) [Anderson, Squire, White, Wakeman, Howe]

"Open Your Eyes"(1997) [Anderson, Squire, White, Howe, Billy Sherwood(guitar), Igor Khoroshev(keyboards)]

"The Ladder" (1999) [Anderson, Squire, White, Howe, Sherwood, Khoroshev]

"Magnification"(2001) [Anderson, Squire, White, Howe, Khoroshev]

"Fly From Here" (2011) [David Benoit(lead vocals), Horn, Downes, Squire, White, Howe]

"Heaven and Earth" (2014) [Jon Davison(lead vocals), Downes, Squire, White, Howe]



The Yes Album 1971



Fragile 1971



Close To The Edge 1972



Tales of Topographic Oceans 1973



Relayer 1974



The Ladder 1999



Fly From Here 2011



Heaven and Earth 2014

Chris Squire (aged 67) passed away in 2015.

Another seven years went by and then two more albums appeared

"The Quest" (2021) [Jon Davison(lead vocals), Downes, Billy Sherwood (Bass), White, Howe]

Alan White (aged 72) passed away in 2022.

"Mirror In The Sky" (2023) [Davison(lead vocals), Downes, Sherwood (Bass), Jay Schellen (drums), Howe]

*The only album cover not done by **Roger Dean** above is : "The Yes Album"*

Members of Yes that released numerous solo albums of significance - only some albums are listed below:

Jon Anderson, Steve Howe, Chris Squire, Alan White, Bill Bruford, Rick Wakeman, Patrick Moraz

Initial solo albums:

Jon Anderson: "Olias of Sunhillow" (1976)

Rick Wakeman: "Six Wives of Henry VIII" (1973), "Journey to the Centre of the Earth" (1974)

Chris Squire: "Fish Out Of Water" (1975)

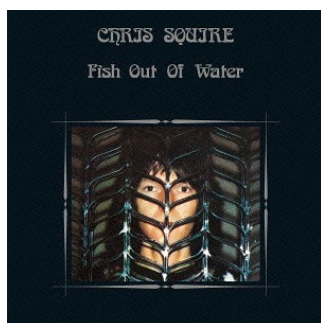
Alan White: "Ramshackled" (1976)

Steve Howe: "Beginnings"(1975)

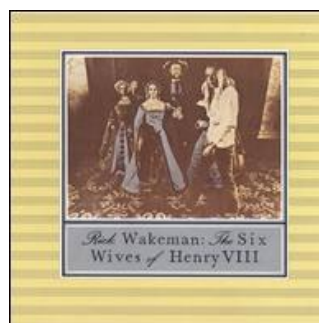
Patrick Moraz: "The Story Of I" (1976)



Olias Of Sunhillow 1976



Fish Out Of Water 1975



Six Wives Of Henry VIII 1973



Beginnings 1975

Other bands of note for Yes Members after Yes

Steve Howe: Asia

Bill Bruford: King Crimson

Patrick Moraz: Moody Blues

Trevor Horn, Geoff Downes: in Buggles before Yes

Current lineup: Steve Howe(guitar), Jay Schellen(drums), Geoff Downes(Keyboards), Billy Sherwood(Guitar), Jon Davison(Lead Vocals)

*Of other interest is the relationship between Yes and **Roger Dean** who did most of their album covers.*

Roger also did amazing covers for other artists including Osibisa, Budgie, Uriah Heep, Asia, Gentle Giant, Greenslade, Paladin



Osibisa "Woyaya"



Gentle Giant "Octopus"



Greenslade
"Bedside Manners Are Extra"



Uriah Heep
"Demons and Wizards"

Fairport Convention (UK 1967-1979, 1985-present)

Along with Steeleye Span, Renaissance, Pentangle and Incredible String Band, these bands were responsible for blending traditional English music / mediaeval music with rock music.

Acts to emerge from these bands Sany Denny, Maddy Prior, June Tabor, Richard and Linda Thompson, Martin Carthy, The Albion Band, Ian Matthews.

Formed by Richard Thompson (guitar, vocals), Simon Nicol (guitar, vocals), Ashley Hutchings (bass), Shaun Frater(drums).

But by the time it came to recording the first album the lineup was

Richard Thompson (guitar, vocals), Simon Nicol (guitar, vocals), Ashley Hutchings (bass), Judy Dyble(lead vocals, autoharp, recorder, piano), Ian McDonald (lead vocals, jews harp), Martin Lamble(drums, violin)

For the second album Sandy Denny replaced Judy Dyble.

Albums: Fairport Convention(1968), What We Did On Our Holidays (1969), Unhalfbricking (1969)

Although the lineup from the second album remained, additional musicians featured on some tracks on the third album include - Iain Matthews(vocals), Dave Swarbrick(fiddle), Dave Mattacks(drums), Trevor Lucas(triangle), Marc Ellington(vocals)

Fourth album "**Liege and Lief**" saw lineup changes Denny, Thompson, Hutchings and Nicol remained but Dave Mattacks (drums) and Dave Swarbrick (fiddle) joined.

Fifth album "**Full House**" saw the departure of Sandy Denny and Ashley Hutchings and the introduction of Dave Pegg (bass, vocals); Ashley Hutchings left to join Steeleye Span and Sandy Denny left to form Fotheringay.

The same lineup, Thompson, **Swarbrick, Pegg, Mattacks and Nicol** recorded the sixth album "Angel Delight"(1971)



Liege and Lief 1969



"Unhalfbricking" 1969



Gottle O' Geer 1976



The Bonnie Bunch of Roses 1977

Shortly after this Richard Thompson left to pursue a solo career.

Lineup now became **Swarbrick, Pegg, Mattacks, Nicol and** Trevor Lucas (guitar), Jerry Donahue(lead guitar),

New members to still to come include Bruce Rowland(drums), Martin Carthy (guitar), Maartin Allcock (guitars), Ric Saunders (violin), Chris Leslie (mandolin, vocals), Gerry Conway (drums)

Key members Richard Thompson, Sandy Denny would continue to make cameo performances on various songs

The band would continue to produce albums, more than 20 to date

Current line-up: Nicol (vocals, guitar), Pegg(vocals, bass), Leslie(vocals, mandolin), Sanders(violin, keyboards), Conway (drums)

King Crimson (UK 1968-1974, 1981-1984, 1994-2004, 2007-2009, 2013-present)

This is another progressive rock band with some interesting elements.

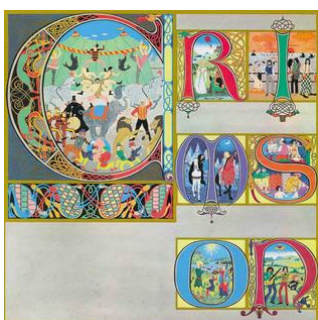
It is also another band to cycle through numerous members

Initial members: Robert Fripp(guitars), Greg Lake(vocals, bass), Michael Giles (drums), Ian McDonald (woodwinds, keyboards), Peter Sinfield(lyrics)

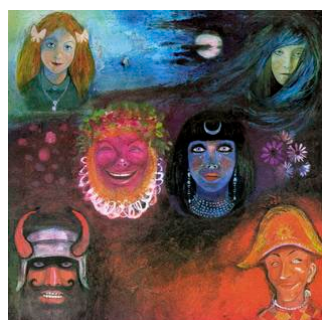
Fripp and Sinfield would remain the core for a while

Other members of note to appear include Mel Collins(saxophone), Andy McCulloch(drums), John Wetton (bass, vocals), Bill Bruford (drums), Tony Levin (bass, vocals), Adrian Belew (guitar, lead vocals)

Albums: In The Court Of The Crimson King(1969), In The Wake Of Poseidon(1970), Lizard(1970), Islands(1971), Larks Tongues In Aspic(1973), Starless and Bible Black(1974), Red(1974), Discipline(1981), Beat(1982); Three of a Perfect Pair(1984); plus three more 1995, 2000, 2003



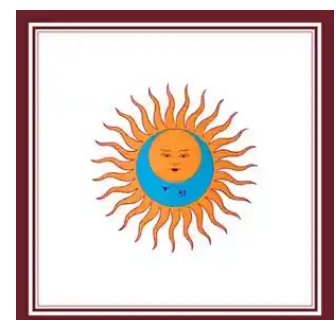
Lizard 1970



In The Wake Of Poseidon 1970



Islands 1971



Larks Tongues In Aspic 1973

Steve Miller Band ([USA 1966-present](#))

This band is still going today, Steve Miller(lead vocals, guitar) is the fundamental element of this band.

Of interest, lead guitarist for the band on the first two albums was **Boz Scaggs**.

Glyn Johns replaced Boz for the third album. Glyn went on to be a world renown record producer and engineer with significant credits including The Rolling Stones (engineered the first 13 Stones albums) , Led Zeppelin, Boz Scaggs, Small Faces, Steve Miller Band (engineered first three albums), Joe Cocker, the Beatles, The Band, Bob Dylan, The Who, Eric Clapton, Paul McCartney and Wings, Eagles, Joan Armatrading

Also **Nicky Hopkins** - keyboard player for Rolling Stones until his death in 1994 - appears on 3rd, 4th & 5th SMB albums.

Ben Sidran(keyboards), Jim Keltner(drums) have been past members.

Albums: recorded 18 albums to date

"Children of the Future"(1968); "Sailor"(1968), "Brave New World"(1969); "Your Saving Grace"(1969)

Most successful albums with hit singles have been:

The Joker(1973): The Joker, Shu Ba Da Du Ma Ma Ma Ma

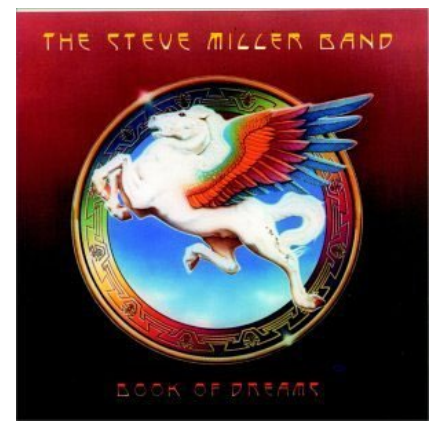
Fly Like An Eagle(1976): Fly Like An Eagle, Take The Money and Run, Rock'n'Me

Book of Dreams(1977): Jet Airliner, Swingtown, Jungle Love

Circle of Love(1981): Heart Like A Wheel

Abracadabra(1982): Abracadabra

Bingo(2010)



Alice Cooper ([USA 1962-present](#))

Again, although Alice Cooper is the name of the band and the lead singer, Alice Cooper (real name Vincent Furnier) is the main element of the band.

The band remained the same for the first seven albums.

Other musicians that joined the band - Tony Levin(bass);

Albums worth mentioning

School's Out(1972): Schools Out, Blue Turk, Alma Mater

Billion Dollar Babies(1973): Hello Hooray, Elected,
No More Mr Nice Guy, Billion Dollar Babies

Welcome To My Nightmare(1975): Welcome To My Nightmare, Only Women Bleed, Department Of Youth

Alice Cooper Goes To Hell(1976): I Never Cry

Lace and Whisky(1977): You and Me

From The Inside(1977): How You Gonna See Me Now

Trash(1989): Poison, Bed Of Nails



Chicago (USA 1967-present)

Main thing to note is the use of a 3 piece brass section.

Peter Cetera (lead vocals, bass), Terry Kath (guitar, lead vocals), Robert Lamm (keyboards, lead vocals)
Danny Seraphine(drums) plus three piece brass section (Lee Loughnane, James Pankow, Walter Parazaider)

This lineup remained fairly constant.

Albums

Chicago Transit Authority (1968): Does Anybody Really Know
What Time It Is, Beginnings

Chicago (1970): 25 or 6 or 4

Chicago III (1971):

Chicago V (1972): Saturday In The Park

Chicago VI (1973): Just You 'n' Me

Chicago VII (1974): (I've Been) Searching So Long, Wishing You
Were Here

Chicago VIII(1975):

Chicago X (1976): If You Leave Me Now, Another Rainy Day In
New York City

Chicago XI(1977): Baby, What A Big Surprise

Chicago XVI (1982): Hard To Say I'm Sorry

Chicago 17(1984): Hard Habit To Break, You're The Inspiration



Chicago XI 1977

The use of the roman numerals for their albums became a real thing and included LIVE albums, Christmas albums and Compilation(Best of, Greatest Hits, Anthologies etc) albums. I have only listed some of the early studio albums with the well known songs.

The fourth album was a live album "Chicago at Carnegie Hall" and the ninth album was a compilation:
Chicago IX: "Chicago's Greatest Hits"

Chicago released 36 albums up to 2014. The album released in 2014 was "Chicago XXXVI"

Of the original lineup only Robert Lamm, Walter Parazaider, Lee Loughnane and James Pankow remained.

Terry Kath passed away in 1978 and was replaced by Donnie Dacos(1978 - 1979)

Danny Seraphine left in 1990 (last album Chicago 19). Replaced by Tris Imboden (1991 - present)

Peter Cetera left in 1985 (last album Chicago 17) and was replaced by Jason Scheff(bass 1985 - present)
and Bill Champlin(lead vocals, keyboards 1981 - 2009). After Bill departed, two new members were
introduced Keith Howland (guitar, vocals) and Lou Pardini (keyboards, vocals)

Laudir de Oliveira passed away in 2017 although he left the band in 1981 after Chicago XIV

Parazadir left 2017. His last album was "Chicago XXXVI".

Lamm, Loughnane, Pankow emerged for a Christmas Album in 2019.

In 2022 a new studio album, "Chicago XXXVIII" still with Lamm, Loughnane and Pankow.

As of 2026 January – no new albums since 2022.

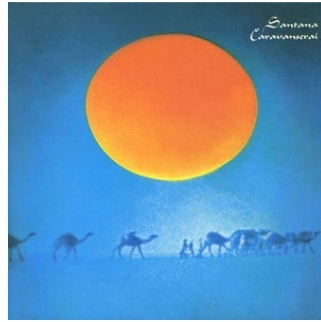
Santana (USA 1966 - present) one of the greatest guitarists of all time. Carlos Santana, born 20 July 1947 in Mexico. The music is very much influenced by Latin rhythms.

One of his main guitars is Paul Reid Smith and the company have released numerous signature series guitars named after the legend.

- **The albums** [Santana](#) (1969); [Abraxas](#) (1970); [Santana III](#) (1971); [Caravanserai](#) (1972); [Welcome](#) (1973); [Borboletta](#) (1974); [Amigos](#) (1976); [Festivál](#) (1977); [Moonflower](#) (1977); [Inner Secrets](#) (1978); [Marathon](#) (1979); [Zebop!](#) (1981); [Shangó](#) (1982); [Beyond Appearances](#) (1985); [Freedom](#) (1987); [Spirits Dancing in the Flesh](#) (1990); [Milagro](#) (1992); [Supernatural](#) (1999); [Shaman](#) (2002); [All That I Am](#) (2005); [Guitar Heaven](#) (2010); [Shape Shifter](#) (2012); [Corazón](#) (2014); [Santana IV](#) (2016); [Africa Speaks](#) (2019); [Blessings and Miracles](#) (2021); [Sentient](#) (2025)



Abraxas 1970



Caravanserai 1972



Santana III 1971



Supernatural 1999

Neal Schon & Greg Rolle left in 1973 to form the band Journey.

The Allman Brothers Band (USA 1969-1976, 1978-1982, 1989-2014)

Original members Greg Allman (lead vocals and piano died 2017), Duane Allman (Lead guitar died 1971 motorcycle accident), Dickey Betts (Guitar, vocals died 2024), Berry Oakley (bass died 1972 motorcycle accident), Butch Trucks (drums died 2017), Jai Johanny "Jaimoe" Johanson (drums). So only one original members still alive.

In 1972 Lamar Williams (died 1983) replaced Berry Oakley on bass and Chuck Leavell came into the band on keyboards.

The band didn't release a new album until 1990. This introduced Warren Haynes on lead guitar, Allen Woody on bass (replacing Lamar) and Johnny Neel on keyboards (replacing Chuck who had left the band). Gregg, Dickey, Butch, Jaimoe still remained.

The band retired for good in 2014 with the departure of Warren Haynes and Butch Trucks.

They started out as a blues band with most songs written by Gregg Allman such as the classic piece "Whipping Post" but included some lighted material including classic instrumentals by Dickey Betts such as "Jessica" and "In Memory of Elizabeth Reed" with other songs such as "Revival" and "Ramblin Man"

Duane Allman was ranked as one of the best guitarists in the world.

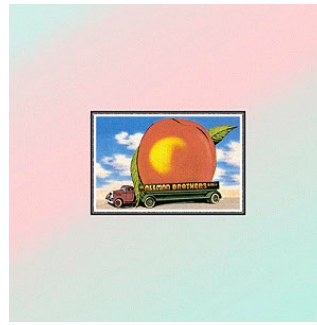
The early albums were the best "The Allman Brothers Band", "Idlewild South", "At The Fillmore East" (live), "Eat a Peach" (live), Brothers and Sisters", "Win, Lose or Draw", "Enlightened Rogues", "Reach For The Sky", "Brothers of the Road".



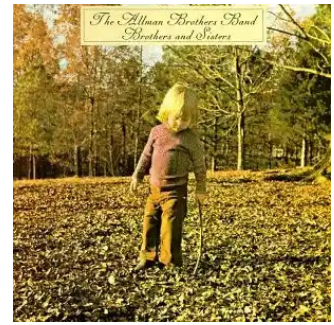
Idlewild South 1970



At The Fillmore East 1971



Eat A Peach 1972



Brothers and Sisters 1973

As of 2025, and previously stated, Jaimoe is the only original member still alive (aged 81).

Bee Gees (Australia 1958-2004, 2009-2012)

One of the most successful bands in the world during the 80s, especially with the success of "Saturday Night Fever". Three brothers Barry, Robin & Maurice Gibb. Maurice died in 2003 and Robin died in 2012.

T-Rex (UK 1967-1977 Marc Bolan d.1977)

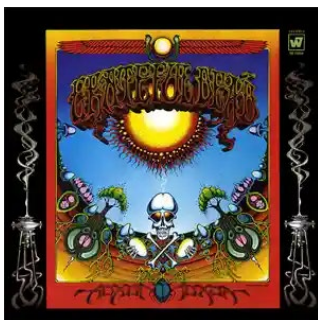
With the death of the driving force, Marc Bolan in 1977, the band folded. T-Rex was classified as glam rock. Mickey Finn was the other founder of the band and he died in 2005. Hits included "Get It On", "Jeepster", "Children of the Revolution", "Hot Love", "Telegram Sam", "Metal Guru"

The Grateful Dead (USA 1965-1995)

Original lineup Jerry Garcia(Guitar, vocals died 1995), Bob Weir(guitar, vocals), Ron "Pigpen" McKernan(keyboards, harmonica, vocals died 1973), Phil Lesh(bass, vocals died 2024), Bill Kreutzman (drums), Mickey Hart (drums). Robert Hunter(Lyricist died 2019). Keith Godchaux replaced Pigpen from 1973 onward. Keith died in 1980(car accident) and was subsequently replaced by Brent Mydland (died 1990). Throughout Garcia, Weir, Lesh and Kreutzman were the consistent members(1965 – 1990), with Mickey Hart the next (1967-1971, 1974-1995). As of 2025 only original members still alive are Bob Weir, Bill Kreutzman and Mickey Hart.

The band's last studio album was 1990 and last live performance 1995.

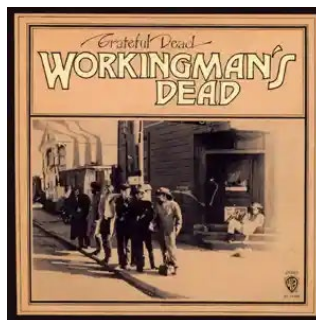
Grateful Dead albums of note



Aoxomoxoa 1969



Live Dead 1969



Workingmans Dead 1970



American Beauty 1970

Pink Floyd (UK 1965-)

One of the most influential and iconic groups of all time. Founded in 1965 with original members Syd Barrett (guitar & vocals), Nick Mason (drums), Richard Wright (Keyboards & vocals), Roger Waters (bass & vocals).

David Gilmour (guitar & vocals) joined in December 1967 after the release of the first album and two successful singles (Arnold Layne and See Emily Play). Sydney Barret left shortly after in April 1968 due to declining mental health.

"Piper at the Gates of Dawn" (1967), "A Saucerful of Secrets" (1968), "More" (1969), "Ummagumma" (1969), "Atom Heart Mother" (1970), "Meddle" (1971), "Obscured By Clouds" (1972), "The Dark Side Of The Moon" (1973), "Wish You Were Here" (1975), "Animals" (1977), "The Wall" (1979), "The Final Cut" (1983), "A Momentary Lapse Of Reason" (1987), "The Division Bell" (1994), "The Endless River" (2014)

Legendary for the spectacle of their live concerts.



Ummagumma 1969



Dark Side Of The Moon 1973



Wish You Were Here 1975



**A Momentary Lapse Of Reason
1987**

Richard Wright died in 2008

The 60s - The Great Pop Bands and the Classic Songs

For the sixties there are the artists, the major labels which feature specific genres of music such as Motown and Atlantic, and the songwriting teams.

The 60s is epitomised by classic pop songs. Simple, not over-produced or over-arranged, just GREAT SONGS.

Them: Gloria, Baby Please Don't Go, Here Comes The Night

The Kinks: You Really Got Me, All Day and All of the Night, Lola, Sunny Afternoon, Waterloo Sunset, Celluloid Heroes

The Who: I Can't Explain; Anyway, Anywhere, Anyhow; My Generation; Substitute; The Kids Are Alright; I'm A Boy; Pictures Of Lily; I Can See For Miles; Won't Get Fooled Again; Baba O'Reilly, Behind Blue Eyes, Who Are You

The Hollies: Just One Look; Here I Go Again; Look Through Any Window; If I Needed Someone; On A Carousel; Carrie Anne; Sorry Suzanne; He Aint Heavy He's My Brother, Long Cool Woman In A Black Dress; The Air That I Breathe

Gerry and the Pacemakers: How Do You Do It; I Like It; You'll Never Walk Alone; Don't Let The Sun Catch You Crying; Ferry Cross The Mersey;

Hermans Hermits: Mrs Brown You've Got A Lovely Daughter; Leaning On the Lamp Post; I'm Into Something Good; A Must To Avoid; No Milk Today; There's A Kind Of Hush; My Sentimental Friend; I'm Henry VIII, I Am; Dandy;

Manfred Mann: Do Wah Diddy Diddy; Pretty Flamingo; If You Gotta Go, Go Now; The Mighty Quinn;

Spencer Davis Group: Gimme Some Lovin; I'm A Man

The Troggs: Wild Thing; With A Girl Like You; Love Is All Around

The Rolling Stones: Satisfaction; Under The Boardwalk; The Last Time; It All Over Now; Time Is On My Side; Get Off My Cloud; As Tears Go By; Paint It Black; Ruby Tuesday; She's A Rainbow; Jumping Jack Flash; Street Fighting Man; Sympathy For The Devil; Honky Tonk Woman; Gimme Shelter; Out Of Time; You Can't Always Get What You Want

The Beatles: Please Please Me; Love Me Do; I Wanna Hold Your Hand; A Hard Days Night; Help; All My Loving; Twist and Shout; Cant Buy Me Love; I Feel Fine; Eight Days A Week; Ticket To Ride; I'll Follow The Sun; Roll Over Beethoven; Rock and Roll Music; Nowhere Man; Penny Lane; All You Need Is Love; Hey Jude; Let It Be; Get Back; Ob-La-Di, Ob-La-Da; Long and Winding Road; Back In The USSR; With A little Help From My Friends; Michelle; I Should've Known Better; From Me To You; I Saw Her Standing There; Please Mr Postman; She Loves You;

The Yardbirds: For Your Love; Heart Full Of Soul;

Small Faces: Itchycoo Park; Lazy Sunday; Tin Soldier

Cliff Richard: Move It; Living Doll; Summer Holiday; Please Don't Tease; The Young Ones; Lucky Lips; Congratulations

The Shadows: Apache; Foot Tapper; The Rise and Fall of Flingie Bunt;

The Monkees(USA): Daydream Believer; I'm A Believer; Monkees Theme; Pleasant Valley Sunday; Valleri;

The Lovin Spoonful(USA): Summer In The City; Do You Believe In Magic; Daydream; Darlin' Be Home Soon; Never Goin Back (to Nashville Anymore); Did You Ever Have To Make Up Your Mind; Nashville Cats; Rain On The Roof; You Didn't Have To Be So Nice;

The Turtles(USA): Happy Together; She'd Rather Be With Me; Elenore; Guide For The Married Man;

Franki Valli and the Four Seasons(USA): Walk Like A Man; Sherry; Oh What A Night (December 1963); Big Girls Don't Cry; Lets Hang On; Stay; Dawn; Rag Doll; Working My Way Back To You; Who Loves You; Cant Take My Eyes Off You;

Tommy James and the Shondells(USA): Mony Mony; Crimson and Clover; I Think We're Alone Now;

The Beach Boys(USA): Surfin USA, Help Me Rhonda; California Girls; I Get Around; Wouldn't It Be nice; Sloop John B; God Only Knows; Caroline No; Don't Worry Baby

The Animals:(UK) Don't Let Me Be Misunderstood, It's My Life, We Gotta Get Out Of This Place, When I Was Young, House Of The Rising Sun, Monterey, Sky Pilot

And then there was MOTOWN!!!!

A record label founded by Berry Gordy Jnr in 1959, originally called Tamla Records. Incorporated as Motown Record Corporation in on April 14, 1960. An acronym for Motor Town, since the label was originally founded, Detroit, USA (the car manufacturing capital of America in the 60s).

In 1959 Gordy purchased a property that would later become Motown's recording studio, "Hitsville USA".

Previously Gordy had been a songwriter for local Detroit acts such as Jackie Wilson ("Reet Petite", "Lonely Teardrops") and The Matadors (later changing their name to The Miracles).

Motown produced a blend of soul and pop. All the acts were Afro-American.

The main songwriting team for the label was Holland-Dozier-Holland.

The first hit on this label was Barrett Strong's "Money(That's What I Want)" in 1959 which made number 2 on Billboard R&B Charts. Later recorded by The Beatles.

Next signing to the label was The Miracles. Lead Singer of the group, Smokey Robinson (an excellent songwriter himself), later became vice president of the label. Also Norman Whitfield would become a driving force in the songwriting and producing fields for Motown. He would write and produce most of the songs for "The Temptations". Barrett Strong would also become involved in the songwriting, working closely with Norman Whitfield.

The company had 110 top 10 hits from 1961 - 1971; there were actually a number of labels that music was released on - "Tamla", "Motown", "Gordy", "Soul", "V.I.P.", "Tamla-Motown"

The artists, songs and hits just flowed

The Supremes: "Where Did Our Love Go"(US#1 - 1964); "Baby Love"(US#1 - 1964); "Come See About Me"(US#1 - 1964); Stop! In The Name Of Love"(US#1 - 1965); "Back In My Arms Again"(US#1 - 1965); "I Hear A Symphony"(US#1 - 1965); "You Cant Hurry Love"(US#1 - 1966); "You Keep Me Hanging On"(US#1 - 1966); "Love Is Here and Now You're Gone"(US#1 - 1967); "The Happening"(US#1 - 1967); "Love Child""(US#1 - 1968); "I'm Gonna Make You Love Me""(US#2 - 1968);



Diana Ross and the Supremes

Smokey Robinson and the Miracles: "Shop Around"(US#2 - 1960); "You've Really Got A Hold On Me"(US#8-1962); "Mickey's Monkey"(US#8 - 1964); "Ooh Baby Baby"(US#16 - 1965); "The Tracks Of My Tears"(US#16 - 1965); "Going To a Go-Go"(US#11-1965); "I Second That Emotion"(US#4 - 1967); "The Tears Of A Clown"(US#1 - 1970)

Mary Wells: My Guy(US#1 - 1965)

Marvelettes: Please Mr Postman(US#1 - 1961);

The Temptations: The Way You Do The Things You Do"(US#11 - 1964); "My Girl"(US#1 - 1964); "Aint Too Proud To Beg"(US#13 - 1966); "I Know I'm Losing You"(US#8 - 1966); "I Can't Get Next To You"(US#1 - 1969); "I Wish It Would Rain"(US #4 - 1968); "Cloud Nine" (US#6 - 1968); "Just My Imagination(Running Away With Me);

Gladys Knight and the Pips: "Heard It Through The Grapevine"(US#2);

Jimmy Ruffin: "What Becomes of the Broken Hearted"(US#22)

Martha and the Vandellas: "Come and Get The Memories"(US#29 - 1963); "Heatwave"(US#4 - 1963); "Quicksand"(US#8 - 1963); "Dancing In The Street"(US#2 - 1964); "Nowhere To Run" (US#8 - 1965); "Jimmy Mack"(US#10 - 1967)

Four Tops: "Baby I Need Your Loving"(US#11 - 1964); "I Can't Help Myself"(US#1 - 1965); "It's The Same Old Song"(US#5 - 1965); "Standing In The Shadows Of Love" US#6 - 1966; "Bernadette"(US#4 - 1967); "Walk Away Renee"(US#14 - 1968);

Marvin Gaye: "Stubborn Kinda Fellow"(US#46 - 1962); "Pride and Joy"(US#10 - 1963); "Can I Get A Witness"(US#22 - 1963); "You're A Wonderful One"(US#15 - 1964); "How Sweet It Is(To Be Loved By You)"(US#6 - 1964); "I'll Be Doggone"(US#8 - 1965); "Aint That Peculiar"(US#8 - 1965); "Little Darlin I(I Need You)"(US#47 - 1966); "It Takes Two"(US#14 - 1966 with Kim Weston); "Aint No Mountain High Enough"(US#19 - 1967 - with Tammi Terrell); "Aint Nothing Like The Real Thing"(US#8 - 1968); "I Heard It Through The Grapevine"(US#1 - 1968); "Too Busy Think 'bout My Baby"(US#4 - 1969); "What's Going On"(US#2 - 1971); "Trouble Man"(US#7 - 1972)

Stevie Wonder: "Fingertips Part 1"(US#1 - 1963); "Uptight"(US#3 - 1965); "I Was Made To Love Her"(US#2 - 1967); "Shoo-Be-Doo-Da-Day"(US#9 - 1968); "For Once In My Life"(US#2 - 1968); "My Cherie Amor""(US#4 - 1969); Yester-Me, Yester-You, Yesterday""(US#73 - 1969); "Signed Sealed Delivered I'm Yours"(US#3 - 1970); "We Can Work It Out"(US#13 - 1971);

The Jackson 5: "I Want You Back"(US#1 - 1969); "ABC"(US#1 - 1969); "I'll Be There"(US#1 - 1969); "Never Can Say Goodbye"(US#2 - 1971);



The Jackson 5

Songwriting Credits - selected

Songwriters	Artists	Songs	Co Songwriting credit
Berry Gordy	The Jackson 5	I Want You Back ABC I'll Be There	Perren, Mizell, Richards Perren, Mizell, Richards West, Hutch, Davis
Smokey Robinson	Mary Wells	My Guy	
	The Temptations	My Girl The Way You Do The Things You Do Get Ready	
	The Miracles	Shop Around You've Really Got A Hold On Me Ooh Baby Baby The Tracks Of My Tears Going To a Go-Go More Love I Second That Emotion The Tears Of A Clown	Berry Gordy - Moore Moore, Tarplin Moore, Tarplin - Al Cleveland Stevie Wonder
	Marvin Gaye	I'll Be Doggone Aint That Peculiar	Moore, Tarplin Moore, Tarplin
Norman Whitfield	The Temptations	Aint Too Proud To Beg I Know I'm Losing You I Can't Get Next To You Cloud Nine Ball Of Confusion Papa Was A Rolling Stone Wish It Would Rain Just My Imagination (Running Away With Me)	Holland Grant, Holland Barrett Strong Barrett Strong Barrett Strong Barrett Strong Barrett Strong Barrett Strong Barrett Strong
	Gladys Knight and the Pips	I Heard It Through The Grapevine	Barrett Strong
	Marvin Gaye	Too Busy Thinking Bout My Baby	Barrett Strong
Brian Holland	The Marvelettes	Please Mr Postman	
Holland-Dozier-Holland	The Miracles	Mickeys Monkey	<i>Brian Holland - LaMont Dozier - Eddie Holland</i>
	Martha and the Vandellas	Come and Get These Memories Heatwave Quicksand Nowhere To run Jimmy Mack	
	The Supremes	Where Did Our Love Go Baby Love Come See About Me Stop! In The Name Of Love Back In My Arms Again I Hear A Symphony You Can't Hurry Love You Keep Me Hanging On Love Is Here and Now You're Gone The Happening	
	The Four Tops	Baby I Need Your Loving I Can't Help Myself It's The Same Old Song Standing In The Shadows Of Love Bernadette	

Holland-Dozier-Holland	Marvin Gaye	Can I Get A Witness You're A Wonderful One How Sweet It Is Little Darlin I Need You	
Marvin Gaye	Martha and the Vandellas	Dancing In The Street	
	Marvin Gaye	Stubborn Kinda Fellow Pride and Joy What's Going On Trouble Man	Norman Whitfield
Ashford - Simpson	Marvin Gaye	Aint No Mountain High Enough Aint Nothing Like The Real Thing	
Stevie Wonder	Stevie Wonder From 1971 onwards ALL songs were credited to/written by Stevie Wonder only	Uptight (1966) I Was Made To Love Her (1967) Shoo-Be-Doo-Da-Day My Cherie Amore (1989) Never Had A Dream Come True Signed, Sealed, Delivered, I'm Yours 1970 Album "Where I'm Coming From"	Cosby, Moy Cosby, Moy Cosby, Moy Cosby, Moy Cosby, Moy Wonder, Syreeta Wright All songs Wonder / Wright
Ron Miller	Stevie Wonder	For Once In My Life Yester-Me, Yester-You, Yesterday	Murden Wells

General Information

The Supremes main line-up from 1962: Diana Ross, Florence Ballard and Mary Wilson; In 1967 Florence was replaced by Cindy Birdsong and in 1970 Diana Ross left.

Holland -Dozier-Holland left Motown in 1967 over royalty-payment disputes.

Stevie Wonder continued under the Tamla label and then the Motown label (1978) and produced many great albums including "Talking Book", "Innervisions", "Songs In The Key Of Life", "Fullfillingness' First Finale", "Hotter Than July" with all songs credited solely to Stevie Wonder. One of the few artists to spend his entire career at Motown.

The Jackson 5 in 1976 they left Motown and became The Jacksons (signed to Epic). By 1978 Michael Jackson was the predominant songwriter with songs like "Blame It On The Boogie", "Can You Feel It", "Shake Your Body Down To The Ground", "State of Shock" and "Torture". Their last album was in 1989 and Michael's solo career was eclipsing The Jacksons.



The Temptations



Stevie Wonder 1965

Songwriting teams that wrote for specific artist

Major songwriting teams that had their own singer. Burt Bacharach and Hal David whose songs were sung by Dionne Warwick(USA) and Petula Clark (UK) who had a string of hits written by Jackie Trent and Toni Hatch.

Other major songwriting teams that wrote for other people were :

Gerry Goffin & Carole King, Jerry Lieber(lyrics) and Mike Stoller(music), Tommy Boyce and Bobby Hart, Holland-Dozier-Holland(Lamont Dozier & Brian Holland-music, Eddie Holland-lyrics), Jeff Barry & Elle Greenwich, Barry Mann(music) & Cynthia Weil(lyrics)

Other famous songwriting teams that wrote for themselves:

Jagger-Richard [for Rolling Stones], Lennon-McCartney [for The Beatles], John(music)-Taupin(lyrics) [for Elton John], Vanda-Young [for The Easybeats]

Individual songwriters worth mentioning:

Berry Gordy, Bert Berns, Neil Diamond, Carole King, Phil Spector

Producers

Phil Spector (Phil Spector Wall of Sound), George Martin (The Beatles), Jerry Wexler (at Atlantic)
Norman Whitfield(at Motown); Berry Gordy(at Motown), Jimmy Miller (The Rolling Stones, Traffic), Mickie Most, Shel Talmy, Andrew Loog Oldham(The Rolling Stones)

Audio Engineers

Glyn Johns(The Rolling Stones); George Martin (The Beatles); Alan Parsons(Pink Floyd); Joe Meek, Tom Dowd(The Drifters, Ray Charles); Bill Putnam

Famous Studios and the Engineers of the early 60s

A lot of these studios, in the 60s, employed more technical engineers than recording engineers, since the technology still had to be created. FOUR track was the main recording machine. Les Paul over at Capitol Studios had developed an 8 track machine but you couldn't buy it, so other studios had to work it out for themselves.

Sun Studios in Memphis Tennessee - Sam Phillips [first Elvis Presley, Roy Orbison, Johnny Cash recordings]

Capitol Studios in Los Angeles, California [The Beach Boys, Frank Sinatra]- Les Paul(sound engineer and technical engineer and guitarist), Michael Rettinger

Trident Studios in Soho, London [James Taylor, The Rolling Stones, David Bowie, Queen, T-Rex] - introduced 16-track recording in 1969.

Abbey Road (formerly EMI Studios - St Johns Wood, London) - [The Beatles, Pink Floyd] . . . George Martin

Hitsville USA in Detroit Michigan (Motown) . . . Russ Terana (recording engineer), Steve Hoffman(technical engineer), Mike McClean(Head of Engineering Dept - technical) Ken Sands (recording engineer - Marvin Gaye)...in 1963 they were 3 track but were working on an 8-track machine.

Electric Lady (Greenwich Village, New York USA) founded by Jimi Hendrix in 1968.

Muscle Shoals Sound Studios (Sheffield, Alabama, USA) founded by David Hood, Barry Beckett, Roger Hawkins, Jimmy Johnson in 1969.

Sunset Sound Recorders (Hollywood, USA) [Beach Boys "Pet Sounds", Led Zeppelin "LZ II", The Doors "The Doors"].

Chess Recording Studios (Chicago) - [Chuck Berry, Howlin Wolf, Muddy Waters, Etta James] - Ron Malo.

Studio One (Jamaica) - home of reggae - Clement "Coxsone" Dodd started in 1963.

Gold Star Studios – Hollywood, California – home for Phil Spector, plus original home for The Wrecking Crew.

Other US Studios: Radio Recorders (Hollywood), Gotham Studios(New York), The Barn(Nashville), Edgecliff Studios(New Jersey) - Rudy Van Gelder.

Other UK studios: Sarm West(Notting Hill) - Led Zeppelin, Bob Marley, Britannia Row (Islington) - Pink Floyd, Olympic Studios(Barnes) - The Rolling Stones, Jimi Hendrix.

All the record companies such as RCA (RCA Studio B - Nashville), Decca, Colombia, Universal had their own studios and spent money on developing new techniques to progress the recording process. Those not owned by record companies were referred to as independent studios.



Capitol Records



Sun Records



Hitsville USA (Motown Studios)

Other major artists not discussed so far

USA Neil Diamond(1941-), Johnny Cash(1932- 2003), Elvis Presley(1935 - 1977), Roy Orbison(1936-1988).

All of these were absolute legends with enormous catalogues of songs and #1 hits. Elvis Presley(Jan 1935 Tupelo, Mississippi - Aug 1977) was undoubtedly one of the biggest artists ever. Managed by Colonel Tom Parker. Originally signed to Sun Records, Sam Phillips and Col Tom Parker negotiated the biggest deal ever in 1954 (\$40, 000) for the sale of Presley's contract to RCA. But in hindsight that was a steal, for an artist that would become a billion dollar industry. But \$40,000 in 1954 was probably the equivalent to about 1.5 million dollars in 2019.

Elvis Presley Songs: "That's Alright Mama", "Heartbreak Hotel", "Don't Be Cruel", "Hound Dog", "Blue Suede Shoes", "Love Me Tender", "All Shook Up", "Jailhouse Rock", "GI Blues", "Wooden Heart", "Return To Sender", "Can't Help Falling In Love With You", "(You're The) Devil In Disguise", "In The Ghetto", "Suspicious Minds"

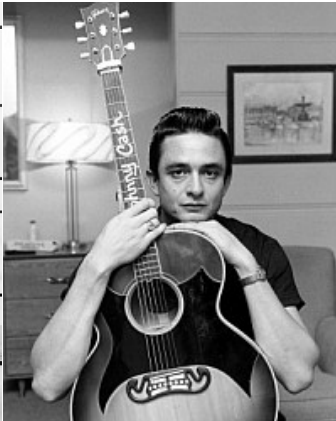
Johnny Cash Songs: "Folsom Prison Blues", "I Walk The Line", "Cry, Cry, Cry", "Big River", "Ring Of Fire", "Get Rhythm", "Hey Porter", "I Still Miss Someone", "Jackson", "Rock Island Line"

Roy Orbison Songs: "Only The Lonely", "Running Scared", "Ooby Dooby", "Dream Baby", "Crying", "Blue Bayou", "Oh, Pretty Woman", "In Dreams", "Working For The Man", "Lana", "Communication Breakdown", "Penny Arcade"

Neil Diamond Songs: "I'm A Believer", "Cherry Cherry", "Solitary Man", "Red Red Wine", "Girl You'll Be A Woman Soon", "Kentucky Woman", "Shilo", "Sweet Caroline", "Brother Loves Travelling Salvation Show", "Brooklyn Roads", "Holly Holy", "Cracklin Rosie", "I Am... I Said", "Song Sung Blue", "Soolaimon", "Stones", "Play Me", "Crunchy Granola Suite"



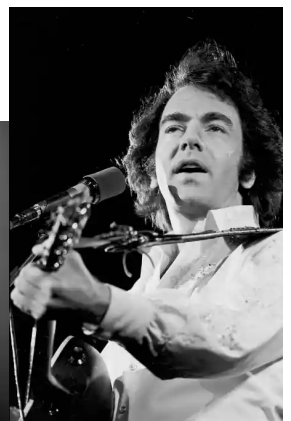
Elvis Presley



Johnny Cash



Roy Orbison



Neil Diamond

USA -Soul/R'n'B/Atlantic Aretha Franklin, Ben E King, James Brown, Otis Redding, Wilson Picket, Sam & Dave, Ray Charles, Percy Sledge, Joe Tex, Booker T. and the MGs, The Drifters, The Coasters

The R'n'B / Soul Sound came primarily from the **Atlantic Records** stable of artists - founded in 1947 by Ahmet Ertegun (born in Istanbul, Turkey 1923) in conjunction with Herb and Mariam Abramson. Located in New York City, their first major signing in 1949 was Ruth Brown (eventually dubbed the "Queen of R'n'B). Her hits were in the early 1950's. In 1952 he signed the legendary Ray Charles.

Other artists to be signed Aretha Franklin, Otis Redding, The Drifters, The Coasters, Percy Sledge, Wilson Picket, Booker T & the MGs, Joe Tex, Sam & Dave, Solomon Burke, Big Joe Turner, Clyde McPhatter, Lavern Baker, The Clovers.

The hits began flowing, with the aid of producer Jerry Wexler and engineer Tom Dowd.

Aretha Franklin: "RESPECT"(1967), "Chain of Fools"(1967), "(You make Me Feel Like A) Natural Woman"(1967), "Do Right Woman - Do Right Man"(1967), "Think"(1968)

Otis Redding: "These Arms Of Mine"(1962), "Security"(1964), "Mr Pitiful"(1964), "I've Been Loving You Too Long"(1965), "Respect"(1965), "I Can't Turn You Loose"(1965), "Satisfaction"(1966), "Try A Little Tenderness"(1967)

Wilson Pickett "In The Midnight Hour"(1965), "634-5789"(1966), "Mustang Sally"(1966), "Everybody Needs Somebody To Love"(1967)

The Drifters: "Money Honey"(1953), "Such A Night"(1954), "Ruby Baby"(1956), "Save The Last Dance"(1960), "Some Kind Of Wonderful"(1961), "Sweets For My Sweet"(1961), "Up On The Roof"(1962), "On Broadway"(1963), "Under The Boardwalk"(1964), "Saturday Night At The Movies"(1964); past members - Ben E King & Clyde McPhatter

Sam & Dave their early big hit's "Hold On I'm Coming" and "Soul Man" were actually recorded for the Stax label, founded in Memphis Tennessee in 1957 under the name Satellite Records but changed to Stax in 1961 by Jim Stewart and his sister Estelle Axton. . . . hence the name Stax . . . STewart / AXton. Stax was linked to Atlantic however, because of distribution deal.



Otis Redding



Aretha Franklin



Wilson Pickett

As the 60s progressed the label , would begin signing pop and rock acts such as Sonny & Cher, Buffalo Springfield, Led Zeppelin, Yes, Crosby Stills Nash & Young

More 60's African-American Artists

The Ronettes ([Phil Spector's Philles Records 1963 - 1966](#)) "Be My Baby"(1963), "Baby I Love You"(1963), "(The Best Part Of) Breaking Up"(1964), "Walking In The Rain"(1964)

The Crystals ([Phil Spector's Philles Records 1963 - 1966](#)) "He's A Rebel"(1962), "Da Doo Ron Ron"(1963), "Then He Kissed Me"(1963)

Sam Cooke ([Keen Records 1957, RCA Records 1958 - 1963](#)) "You Send Me"(1957), "Only Sixteen"(1959), "Wonderful World" (1960), "Chain Gang"(1960), "Cupid" (1961), "Twistin' The Night Away"(1962), "Bring It On Home To Me" (1962), "Another Saturday Night" (1963)

Al Green (Hi Records 1969 - 1978) Lets Stay Together"(1971), "Love and Happiness" (1972) "Here I Am (Come and Take Me)"(1973), "Take Me To The River"(1974)

The Shirelles (Sceptor Records) "Dedicated To The One I Love"(1959), "Will You Still Love Me Tomorrow"(1960)

The Chiffons (Laurie Records 1963) "He's So Fine"(1963), "One Fine Day"(1963)

Darlene Love / Darlene Love and the Blossoms (Phil Spector's Philles Records 1963 - 1966) - not everything recorded by Phil Spector was actually as it was released. For example, The Crystals "He's A Rebel" was actually Darlene Love and the Blossoms. This happened on many recordings where Darlene Love was not given full credit. Of further interest, Darlene Love is Danny Glovers Wife in all the "Lethal Weapon" movies.

More UK 60s Artists and their songs

The Zombies: "She's Not There"(1964), "Time Of The Season"(1969); members: Rod Argent

Pretty Things: "Rosalyn"(1964)

Dave Clark Five: "Glad All Over"(1964), "Catch Us If You Can"(1965), "Over and Over"(1965)

Donovan: "Catch The Wind"(1965), "Sunshine Superman"(1966), "Mellow Yellow"(1966); "There Is A Mountain"(1967), "Jennifer Juniper"(1968), "Hurdy Gurdy Man"(1968), "Lalena" (1968), "Barabajagel"(1969)

Dusty Springfield: "I Only Want To Be With You"(1963); "Wishin and Hopin"(1964), "You Don't Have To Say You Love Me"(1966), "Goin Back"(1966)

Lulu: "Shout"(1964), "To Sir With Love"(1967), "I'm A Tiger"(1968), "Boom Bang-A-Bang"(1969)

Cilla Black: "Love Of The Loved"(1963), "Anyone Who Had A Heart"(1964), "You're My World"(1964), "Alfie"(1966), "Step Inside Love"(1966), "Surround Yourself With Sorrow"(1969)

Sandie Shaw: "Always Something There To Remind Me"(1966), "Puppet On A String"(1967)

Petula Clark: "Downtown"(1964), "I Know A Place"(1965), "Round Every Corner"(1965), "You're The One"(1965), "My Love"(1965), "A Sign Of The Times"(1966), "I Couldn't Live Without Your Love"(1966), "Who Am I"(1966), "Colour My World"(1967), "This Is My Song"(1967), "Don't Sleep In The Subway"(1967), "The Other Mans Grass Is Always Greener"(1968), "Kiss Me Goodbye"(1968), "Happy Heart"(1969)



Petula Clark



Dusty Springfield



Lulu

Australia/New Zealand Artists of the 60s:

Billy Thorpe and the Aztecs: "Poison Ivy"(1964), "Sick and Tired"(1964), "Mashed Potato", "Most People I Know"(1972), "Somewhere Over The Rainbow"(1974), "Its Almost Summer"(1975)

Johnny O'Keefe: "So Tough"(1958), "Shout"(1959), "She's My Baby"(1959), "Move Baby Move"(1963)

Ray Brown and the Whispers: "Twenty Miles"(1965), "Pride"(1965), "Fool, Fool, Fool"(1965)

The Seekers: "I'll Never Find Another You"(1965), "A World Of Our Own"(1965), "The Carnival Is Over"(1965), "Someday One Day"(1966), "Moringtown Ride"(1966), "Georgy Girl"(1966)

The Easybeats: "For My Woman"(1965), "She's So Fine"(1965), "Wedding Ring"(1965), "Women"(1966), "Sorry"(1966), Friday On My Mind"(1966), "Pretty Girl"(1967), "Good Times"(1968), "St Louis"(1969) "I'll Make You Happy" (1966)

The Easybeats were the most significant in Australian music, not only for their international success, but for two key members Harry Vanda and George Young (elder brother of Angus and Malcom Young from AC/DC). That significance further peaked during their collaboration with the Alberts record label and hit song writing and production skills for numerous Australian acts such as John Paul Young "Love Is In The Air", Cheetah, Rose Tattoo, The Angels, Stevie Wrights "Evie", "Hard Road", Flash and the Pan "Hey St Peter" , Mark Williams.

The Masters Apprentices: "Living In A Child's Dream"(1967), ""Turn Up your Radio"(1970), "Because I Love You" (1971) . . . the band also featured future John Farham manager Glenn Wheatley on bass guitar.

The Twilights: "Needle In A Haystack" (1966), "What's Wrong With the Way I Live" (1967), "Cathy Come Home" (1967)... this band featured two significant members Glenn Shorrock future lead singer of the Little River Band and Terry Britten who would go on to write hit songs for artists including Tina Turner "What's Love Got To Do With It", "We Don't Need Another Hero", Cliff Richard "Devil Woman", Olivia Newton-John, Status Quo, Michael Jackson and Christie Allen "Goose Bumps"

Max Merrit and the Meteors (NZ): "Western Union man"(1969), "Slipping Away" (1975)

Ray Columbus and the Invaders(NZ): "She's A Mod"(1964)



Johnny O'Keefe



Max Merritt and the Meteors



The Masters Apprentices