

YouthRock 2012

www.youthrock.com.au

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The Principal School Music Co-ordinators

On behalf of the YouthRock 2012 Committee, I would like to invite rock bands or similar contemporary genre music bands from your school to enter this year's YouthRock Competition.

This letter is for the benefit of those schools who either missed the Statewide Email or have not already visited the YouthRock or Arrive alive websites.

Now in its 24th year, YouthRock continues to grow. It is produced by the New South Wales Department of Education and Communities in conjunction with Youth Week, and Transport For NSW under the "Take the Slow Down Pledge" banner. This year the event will be held in excellent facilities at the Sutherland Entertainment Centre.

The now famous Australian group 'silverchair' was a past YouthRock winner and YouthRock continues to identify and promote emerging amateur rock bands. Also included in this are Short Stack (2006 YouthRock Grand Final 3rd Place from Hunter School of the Performing Arts), Hayley Warner, lead singer from Bleached Academy (2008 YouthRock Winners from Lucas Heights Community School) and 2010 Australian Idol runner up, Alex Lloyd (ex Balmain High) and Sony Stevanovic (Belmore Boys High) now playing lead guitar for Enrique Iglesias.

BenJaLu (Whitebridge High) continue to be one of Australia's hardest working bands with shows scheduled for New South Wales, Victoria, South Australia and Western Australia plus a new EP "Shadows in the Sun" already released. BenJaLu now feature former Solver drummer Nick Cook (Solver formerly Extortion and 2002 YouthRock winners from Warners Bay High). BenJaLu have recently been picked up Black Yak Management whose artists include "The Whitlams". Ben Gumbleton tells me they are getting set to tour Canada.

2009 winners Stolen Memories (Northlakes High) are getting set to go into the studio again. This is definitely another band to watch closely.

Due to increasing demand for places, applicants are required to submit a "demo" DVD from which the best forty (40) bands will be chosen to participate in the week-long competition.

TO ENTER

You **MUST** visit the following website to complete phase 1 of your entry.

www.youthweek.nsw.gov.au/youthrock

ONLY then can you print out your online entry and mail it together with your DVD, CD and Authorisation Form to YouthRock.

Entries close Wednesday 21st March 2012.

Further information will be sent to bands chosen to compete, however should you require information in the interim, please ask for the YouthRock Contact at Belmore Boys' High School on (02) 9758 2800 or email youthrock@det.nsw.edu.au

You can also visit www.youthrock.com.au for more information. The Youth Week website www.youthweek.nsw.gov.au will also contain some great information on the bands.

Thank you for your interest and support.

Yours sincerely,



Alan Smith
Project Manager
YouthRock 2012

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Belmore Boys High School Burwood Rd Belmore NSW 2192 Tel: (02) 9758 2800 Fax: (02) 9740 5834

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Entry Qualifications

1. The Competition is open to all amateur high school youth contemporary music bands in New South Wales. Including rock, grunge, reggae, R&B etc
2. The maximum number of band members is ten (10).
3. At least 50% of band members currently attend a high school.
4. The maximum number of band members not attending school is two (2).
5. Any person born before 22/4/92 is ineligible to compete in YOUTHROCK unless they currently attend a high school.
6. No teachers may perform with the band.
7. All material must be original compositions.
8. Previous first place winners of YouthRock are ineligible to enter.
9. At the discretion of the YouthRock Committee, special circumstances relating to entry conditions 3 & 4, above, may be considered with respect to eligibility.

Eg If ALL members are 18 or younger we will most likely consider the entry as long as one member attends the nominated high school.

{Remember YouthRock is about young people, original songs and above all their bands}

Proposed Schedule

| | | |
|--------------|--|------------------|
| Semi Final 1 | Wednesday 18 th April, 2012 | 7.00pm - 11.00pm |
| Semi Final 2 | Thursday 19 th April, 2012 | 7.00pm - 11.00pm |
| Semi Final 3 | Friday 20 th April, 2012 | 7.00pm - 11.00pm |
| Semi Final 4 | Saturday 21 st April, 2012 | 5.00pm - 9.00pm |
| GRAND FINAL | Sunday 22 nd April, 2012 | 3.00pm - 7.00pm |

Venue

Sutherland Entertainment Centre
30 Eton St
SUTHERLAND

Notification Monday 26 March 2012 by email only.

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Ticket Price

For those not performing on stage a \$15.00 (incl GST of \$1.36) entry fee will be charged. All proceeds will go toward costs involved in staging the event.

Administration Fee

Each band entering is required to pay an administration fee of **\$66.00 (incl GST of \$6 ie \$60ex GST +\$6 GST = \$66)** that goes towards the cost of staging the event. **This fee will be returned to groups not chosen to compete in YouthRock.** This fee is not refundable to bands withdrawing from YouthRock after accepting a place.

All cheques are to be made payable to **"Belmore Boys High School - YouthRock"** and mailed together with a completed application form and DVD.

Closing Date

All Application Forms and DVDs must be received by -

Wednesday 21st March 2012.

The Competition for 2012 is open to more than 700 schools. The Committee will select a maximum of 40 bands from the video tapes/DVDs received.

Please send applications and DVD to : YOUTH ROCK
Belmore Boys High School
Burwood Rd
Belmore NSW 2192

Notification Date

All applicants will receive notification about their entries, successful or otherwise, by *Monday 26 March. This notification will be done by Email Only.*

Late Applications

Applications will not be considered if received after the closing date of 26/03/12, unless prior approval is received from a Committee member.

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ENTRY CHECKLIST

Items with an asterisk * should be in your envelope for mailing.

- * **ONLINE ENTRY FORM** completed and printed out and included in your envelope (includes Authorisation and Biographical Information)
- Principals signature** obtained on Authorisation Form
- Parent signature** obtained for band contact on Authorisation Form
- * **DVD**
- * **Audio CD (optional but if you have one we want it)**
- YouthRock Wildcard Content uploaded to Youth Week website (do not mail)**
 - **Link to video clip (on say Youtube)**
 - **Audio sample – mp3 format**
 - **Digital image – jpg format**
- * **Cheque for \$66 - payable to "Belmore Boys High School - YouthRock"**
- Digital photo emailed to youthrock@det.nsw.edu.au.** Hires please (300dpi - about 1.5MB - 2.5MB. Do not compress original using imaging software, send as is.
- Colour Photo** - standard size (approx. 15cm x 10cm) - *good quality (only necessary if you don't have a hi-res digital photo to email)*
- Band name, school and contact details on reverse side of Colour Photo OR included with your emailed Digital Photo.
- Band name, school and phone number on reverse side of cheque or money order
- If you have not provided a personal cheque with drawer details on the front please write **name for cheque reimbursement on the reverse of your Bank Cheque or Money Order** in the event your entry is unsuccessful.
- Band name and school on **DVD / Video**

CLOSING DATE: Wednesday 21 March 2012

Mail to:

**YouthRock
C/- Belmore Boys' High School
Burwood Rd
Belmore NSW 2192**

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INDENT MUSIC INDUSTRY WORKSHOPS @ YOUTH ROCK 2012

For the fourth year running, **YOUTH ROCK** is pleased to announce that **INDENT** will be presenting music industry based workshops every morning before the heats commence.

This is the perfect opportunity to learn more about the music industry in all its facets. Past **INDENT** workshops have included industry professionals from the Big Day Out, Homebake and Splendour in the Grass festivals, Triple J, various record labels and some of Australia's best music industry managers.

The structure of the workshops will be informative yet informal and will give you a chance to ask questions one on one with people who have been working in the music industry forever!

You'll also be decked out with a music industry resource pack and have a complimentary PIZZA lunch.

Each session will include the following:

- a) Registrations: Sign in and pick up resource packs.
- b) An overview of the **INDENT** project
- c) Key Topic –presented by Indent with a music industry guest.
- e) Q&A Time
- f) LUNCH –Pizza & Refreshments.

NB. Workshops will run for approx 105 Mins. [11.00am – 12.45pm Mon - Fri and 10am - 11.45am Sat]

Basic Topics: a selection of topics that **INDENT** will cover during the workshops.

- Business Basics – (ABN/ GST/ APRA/PPCA)
- Budgeting
- Image / Branding / Promoting
- Music Industry Roles– Booking Agents, Venue Bookers, Promoters, Managers, Labels, Publishers, Distributors
- Press Kits – EPK, Bio, Photos, Facebook, Website/Online management
- Legal Tips
- A Breakdown of gig terms and jargon
- Live show considerations/ responsibilities
- Tips on managing shows and tours
- Equipment insurance and PLI
- Performance tips

Questions??

If you have a particular topic that you like Indent to cover in a workshop, ie. How to book a gig?...then please email info@indent.net.au and they'll make sure that they cover your questions during the workshop. For more information about **INDENT** head to www.indent.net.au

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School Music Co-ordinators

We wish to advise you of a general offer made by all YouthRock sponsors to interested schools.

Contact them mentioning YouthRock and you will obtain automatically the best price and service they can offer.

Obviously we recommend these companies because of the ongoing support they have provided for years to YouthRock. Without them there would be no YouthRock so we say *Support Them They Support Schools*.

Listed below are contact details for those sponsors who might be most relevant to your school or competing bands.

| Company | Description | Contact | Phone |
|---|---|---------------|-----------|
| Turrumurra Music www.turrumurramusic.com.au | All your musical instrument needs <i>(located Pacific Hgy Turrumurra)</i> | Anne Stevens | 9449 8487 |
| Allans Music + billy hyde - Camperdown www.billyhydemusic.com.au www.allansmusic.com.au | All your music instrument and professional recording needs, <i>(located cnr Parramatta Rd and Pymont Bridge Rd Camperdown)</i> | Justin Hooper | 9557 7500 |
| Sound Devices www.sounddevices.com.au | All your recording needs - hardware and software <i>(located in Sussex St City)</i> | Michael Horn | 9283 2077 |
| Downtown Music www.downtownmusic.com.au | All your guitar needs <i>(located Parramatta Rd Annandale)</i> | Carlo Bova | 9569 2744 |
| Smithy's PA, Stage and Lighting www.smithys.com.au | All musical instrument needs - 2nd hand and new <i>(located Stanmore)</i> | Peter Astley | 9550 1177 |
| Tuffa Cases www.tuffacases.com | Roadcases <i>(located in Peakhurst)</i> | Ian Stewart | 9153 9373 |
| Billy Hyde Stage Systems www.stagesystems.com.au | All your music equipment hire <i>(located in Beaconsfield)</i> | Roger or Ben | 9310 5377 |

Included may also be some promotional material from these companies. Please pass details onto music teachers and relevant band members.

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| Company | Description | Contact | Phone |
|--|--|--|-----------|
| The Sonic Factory www.thesonicfactory.com.au | Recording and Rehearsal Studios (located in Belmore) | Frank Colaiacolo | 9740 8333 |
| Origami Studios origamistudios.com.au | Recording Studio (located in Sutherland) | Steven Manovski steve@origamistudios.com.au | 9521 7889 |
| Trackdown Studios www.trackdown.com.au | Recording Studio (located in Fox Studios - Moore Park) | Elaine Beckett | 8353 2765 |
| Damien Gerard Sound Studios www.damiengerard.net | Recording Studio (located in Balmain) | Marshall Cullen | 9331 0666 |
| Electric Sun Productions www.myspace.com/electricsunstudios | Recording Studio (located in Arndell Park) | Matt or Dave | 9622 2200 |
| Main Street Studios www.mainstreetstudios.com.au | Recording (located in Wollongong) | Adam | 4283 4515 |
| Sound Level www.soundlevel.net | Recording and Rehearsal Studios (located in Ultimo) | John David | 9552 3200 |
| Zen Studios www.zenstudios.com.au | Recording and Rehearsal Studios (located in St Peters) | Alan Scott | 9550 3977 |
| Megaphon Studios www.megaphon.com.au | Recording Studio (located in St Peters) | Shane Fahey | 9550 6576 |

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Authorisation

The following is an acknowledgement of the validity of this entry.

From a school perspective it says that _____ (band name) is officially recognised by the school as representing the school.

From a parent perspective you are stating your awareness of their entry and consent to their participation both from a performance and promotional perspective. This meaning that you are happy for them to be interviewed by media to promote their entry. Further this consent extends to the broadcast of any recordings made at YouthRock as well as the use of video, audio and photographs for promotional purposes. This includes material provided as part of the entry.

Band Contact - this signature is provided, in consultation with, for and on behalf of, all other band members.

Name (please print): _____

Signature: _____

Parent of band contact this signature is provided, in consultation with, for and on behalf of, all other parents.

Name (please print): _____

Signature: _____

Principal of school

Name (please print): _____

Signature: _____

For further information please contact Belmore Boys High School on (02) 9758 2800.

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